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OCTOBER 2019 THE INFLIGHT MAGAZINE | AIRVISTARA.COM | VOL 05 | ISSUE 10

UDAIPUR

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FLIP THROUGH



Bleisure Bhubaneswar



Offshore Spain



Chronicles Jodhpur



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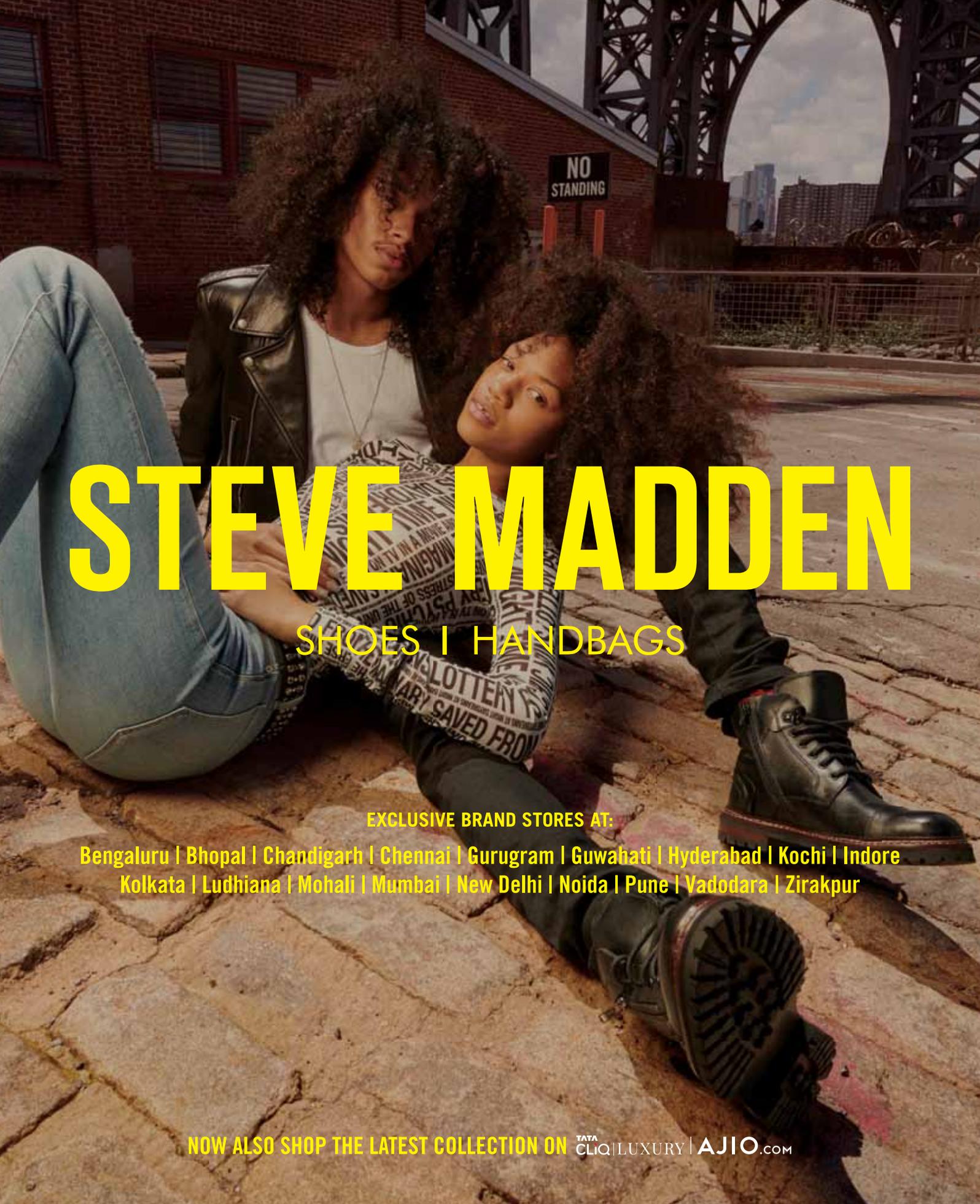


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There is nothing more exciting than the thrill of travelling and enjoying each moment of your travel with new learning and experiences. As we continue to celebrate reaching a significant milestone this year – the launch of our international operations – we don't want the celebration to stop just there. Last month, we announced the addition of three new destinations – Udaipur, Jodhpur and Indore to our domestic network, with plans of soon adding more destinations.

Vistara added yet another jewel in its crown as it was rated a 'Five Star Airline' by passengers in the 2020 Official Airline Ratings by APEX (the Airline Passenger Experience Association) at the recently concluded Annual APEX Expo in Los Angeles. The airline continues to grow and so does its list of awards and recognitions – a great way for us to bring in the festive season.

October is a time of festivities, joy and celebrations across the country. In the Autumn edition of our inflight magazine, we brighten your

mood with lights, colour, and optimism. Whether it is about admiring the new wave of art and culture in Odisha on pages 28-38 or letting your hair down during a week of dancing, drinking, eating and socialising during the Feria de Abril festival in Spain on pages 42-48, new experiences make you cherish life. Our Chronicles feature, on pages 90-96, takes you to the beautiful Sun City and the second largest city in the state of Rajasthan, Jodhpur, which is also a recent addition to Vistara's growing network. Our lead story for this month celebrates the various positive moments in human history. Be it celebrating new beginnings or breaking down barriers, celebrations bring people together and give them reasons to rejoice. Pages 70-78 unravel these moments that bring communities together and strengthen the social fabric.

We thank you for always showering your love on us and we hope this season of festivities brings great joy and prosperity in your life.

Happy reading!

It's more than a fridge. It's the Family Hub™

Samsung's Family Hub™ is here to redefine what a refrigerator can do.

The Family Hub™ refrigerator from Samsung takes connected living to the next level with its enhanced AI and IoT capabilities. Aimed at the tech-savvy generation, Family Hub™ comes loaded with Samsung's AI powered Voice Assistant 'Bixby'.

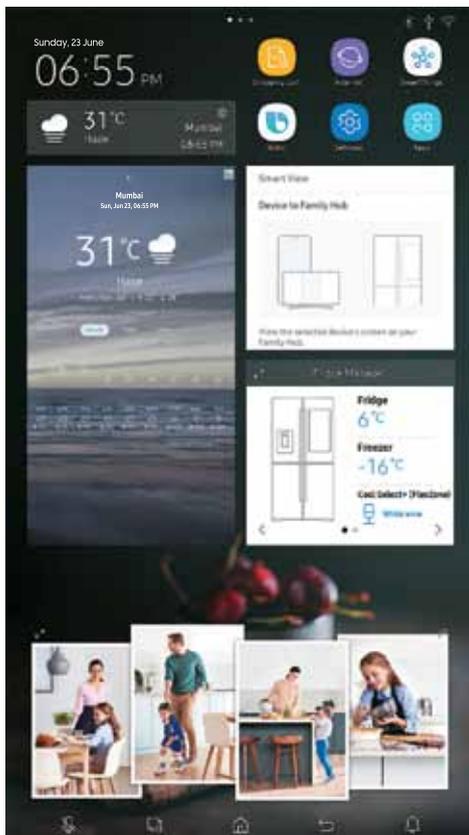
Its 54.61cm (21.5") touchscreen acts like a digital bulletin board on which family members can stick

digital notes, photos or even doodle right on the screen. It can also play videos or music from the web. All this redefines the way the family connects and shares.

Featuring the SmartThings ecosystem, it allows users to control and monitor their connected appliances like FlexWash Washing Machine, Smart TV

and Smartphone from the Family Hub™ screen. Its View Inside camera also allows users to look inside their fridge from anywhere with a mobile device.

Combining these new-age features with innovative cooling technologies like Triple Cooling System and Flex Zone™, Samsung Family Hub™ promises to be the future of home refrigerators.



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● Food Management

With its built-in cameras, see what's inside the refrigerator from any place, any time, using your smartphone. Set expiry date of the contents, sync your family's shopping lists, and buy groceries without even opening the door.

● Family Connection

Keeps the family closely connected and organised with its built-in screen's whiteboard, memo and photo album functions, and handwritten notes.



“**Super Smart Family Hub™ refrigerator from Samsung is just about capable of doing anything. This Samsung refrigerator connects to other smart devices therefore makes the utility very interesting**”

”

Rajeev Makhani
Renowned Tech Expert, NDTV

● Home Entertainment

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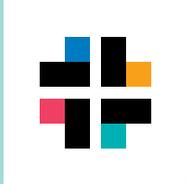
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VISTARA TEAM

VP & Head of Corporate Communications
Rashmi Soni

Corporate Communications
Megha Nath

MAXPOSURE TEAM

CEO & Managing Director
Prakash Johari

Director
Vikas Johari

Editor
Neelam Singh

Submissions
vistara@maxposuremedia.com

Advertising
info@maxposuremedia.com

Marketing
marketing@maxposuremedia.com

Careers
hr@maxposuremedia.com

CIN No
U22229DL2006PTC152087



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MAXPOSURE MEDIA GROUP

Head Office | Maxposure Media Group India Pvt. Ltd.

#TheAddress, Plot No. 62, Okhla Phase III
New Delhi - 110020, India, Tel: +91 11 43011111
Fax: +91 11 43011199
Email: info@maxposuremedia.com

USA | Maxposure Media Group LLC

22 Jericho Turnpike, Suite 108, Mineola
New York 11501, USA, Phone: +164 63672916
Email: info@maxposuremedia.com

Bahrain | Maxposure Marketing Services WLL

Suite no. 652, 6th Floor, The Lounge Serviced Offices
Building 247, Road No. 1704, Diplomatic Area
Manama, Bahrain, P.O.Box 11409
Mob: +973 3306 7099, Tel: +973 17518793

UAE | Maxposure Arabia FZ LLC

Dubai Media City, Building No. 8,
Premises No. 523, Fifth Floor, Dubai, UAE
Tel: +971 - 569766911
E-mail: info@maxposuremedia.com

Bangladesh | Subcontinental Media Pvt Ltd

Profficio 2nd floor, 4 Mohakhali Commercial Area
Dhaka 1212, Bangladesh, Tel: +880 1862260427
E-mail: shohedul@subcontinentalmedia.com

Thailand | Maxposure Media (Thailand) Co. Ltd

No. 4/1 Soi Lat Phrao 52 (Nivet 2),
Wang Thongland Sub-District, Wang Thongland
District, Bangkok, E-mail: info@maxposuremedia.com

Malaysia | MMGM SDN. BHD.

A-15-03 Tropicana Avenue, No.12, Persiaran
Tropicana, Tropicana Golf & Country Resort, PJU3,
47410 Petaling Jaya Selangor Malaysia,
Tel: +60 378860995,
e-mail: info@maxposuremedia.com

MAXPOSURE INDIA OFFICES

Bengaluru | 409, A Wing, 4th Floor, Mittal Towers
MG Road, Bengaluru, Karnataka - 560001
Tel: +91 80 41510657

Chennai | Workafella Unit No. 415, 4th Floor, #10,
Uthamar Gandhi Salai, Nungambakkam High Rd,
Nungambakkam, Chennai, Tamil Nadu 600034
Tel: +91 44 42015684

Indore | 7/1, 409, 4th Floor, Ratan Mani Complex,
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Jaipur | Shop No.B-18, Hotel Arco Palace
Opp. Metro Station, Sindhi Camp Station Road
Jaipur-302001, Tel: +91 141 4047655

Kochi | Sushil Menon
Tel: +91 9740191055
Email: sushil@maxposuremedia.com

Kolkata | DPS Corporate Club, 1st Floor
9A Sebak Baidya Street, Kolkata-700029
Tel: +91 33 40680111

Mumbai | Omkar - The Summit Business Bay
7th floor, Unit No.716, Chakala, Andheri Kurla Road
Behind Gurunanak Petrol Pump, Andheri (East)
Mumbai - 400093, Tel: +91 22 61991111

INTERNATIONAL REPRESENTATION

NORTH AMERICA

Canada | Wayne Saint John |
The New Base, Tel +141 63631388
E-mail: wayne.stjohn@thenewbase.com

EUROPE

France | Nicolas Devos |
IMM International, Tel: +331 40137905
E-mail: n.devos@imm-international.com

London | David Simpson |
Simpson Media, Mob: +44 79 00885456
E-mail: david@simpson-media.com

Russia/Switzerland | Gleb Korotkov, Halfbudget
Tel: + 7 9852243800, +41 767102525
Email: info@halfbudget.com

Turkey | Tan Bilge | Media Ltd |
Tel: +90 212 2758433
E-mail: tanbilge@medialtd.com.tr

FAR EAST

Hong Kong/Indonesia | Peter Jeffery |
Asian Integrated Media Ltd.
Tel: +852 39106388
E-mail: peterjeffery@asianmedia.com

Japan | Yusuke Yamashita | Pacific Business Inc
Tel: +813 36616138, E-mail: yamashita-pbi@gol.com

South Korea | Jung-Won Suh |
Sinsegi Media Inc., Tel: +82 27858222
E-mail: sinsegi-2@sinsegimedia.info

AUSTRALIA

Sydney | Charlton D'Silva | Publisher's Internationale
Tel: +612 92523476
E-mail: charlton.dsilva@pubintl.com.au

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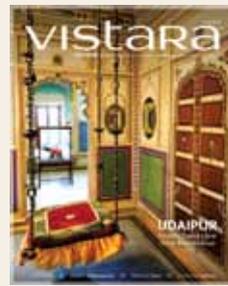
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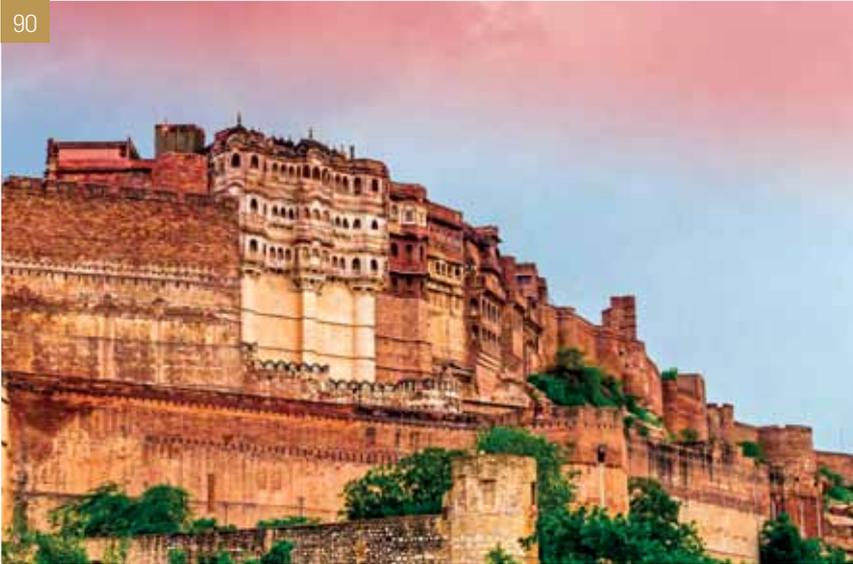
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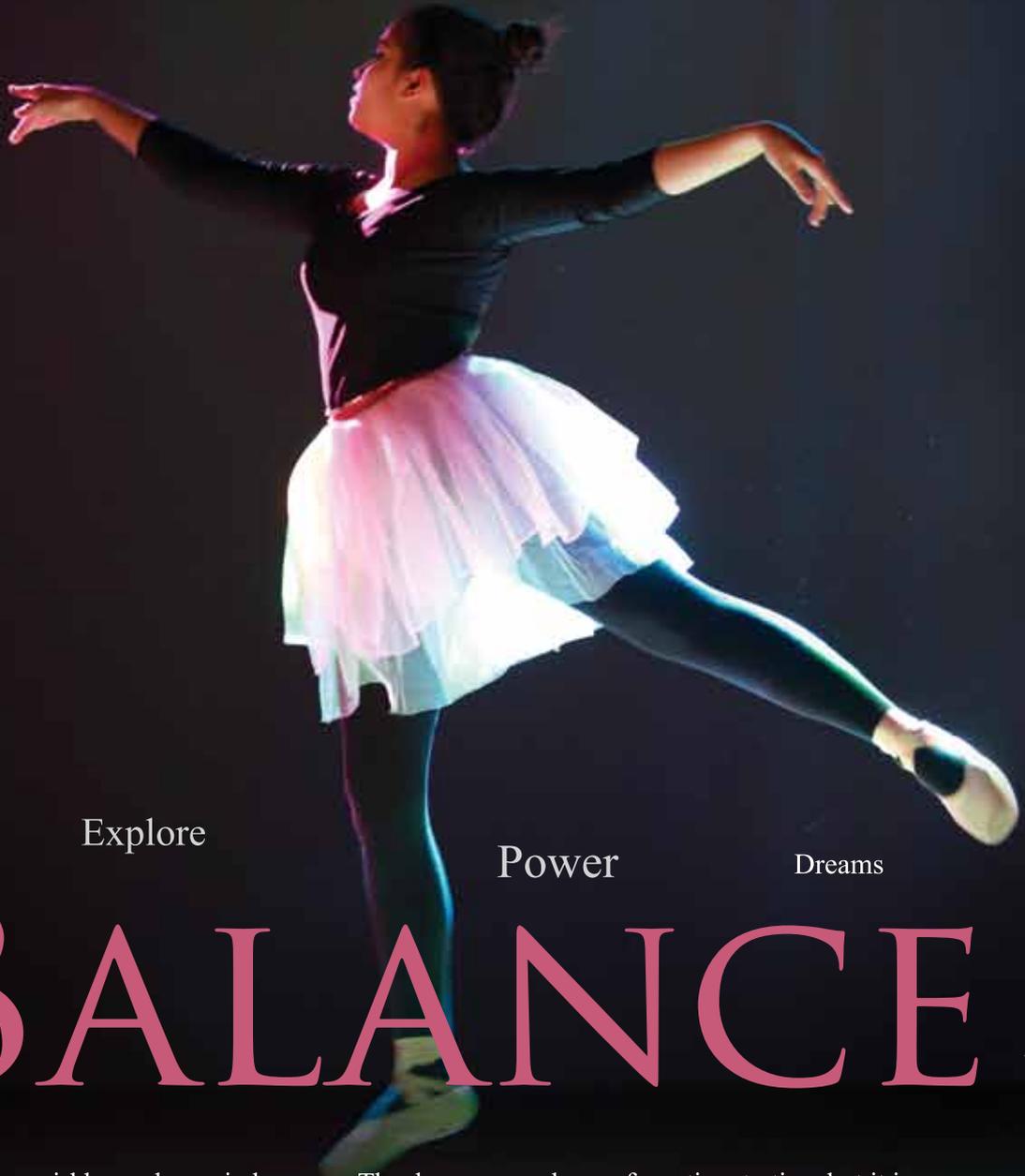
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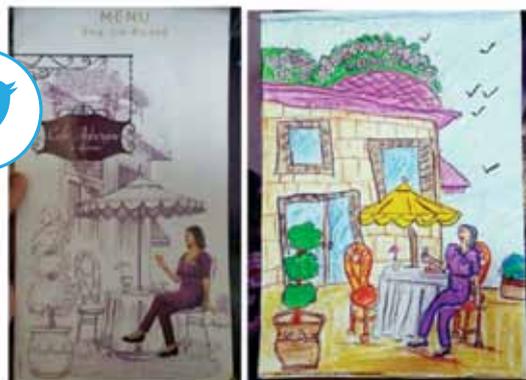
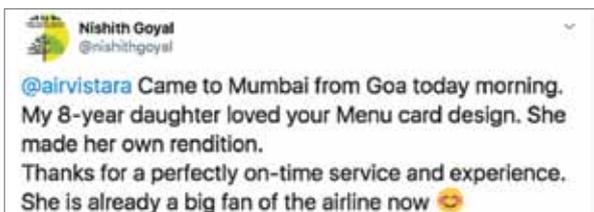
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THE SOCIAL BUZZ

The 'new feeling' has spread its wings in social media and our followers can't stop talking about Vistara



Winners of the Vistara Quiz (September 2019 issue)

Answer 1:
MiG - 25

Manmohan Singh
Asheesh Gupta

Answer 2:
Yuvraj Singh

Talapaneni Muthyalappa
Sujaya Kashyap

Answer 3:
Sarabi

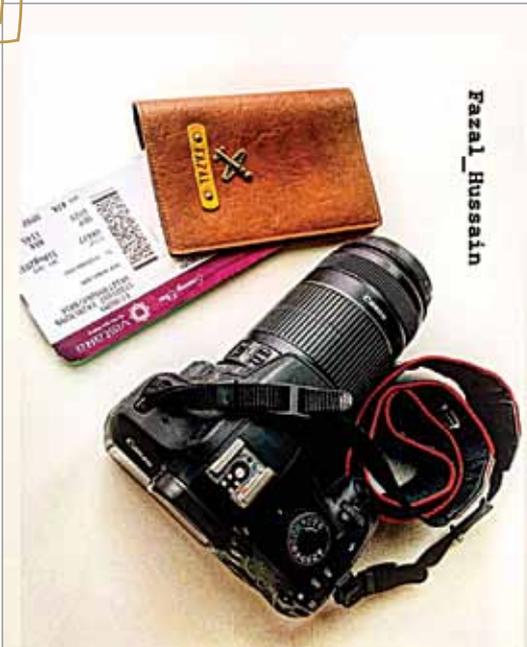
Sudhir Tyagi
Prabhat Kumar

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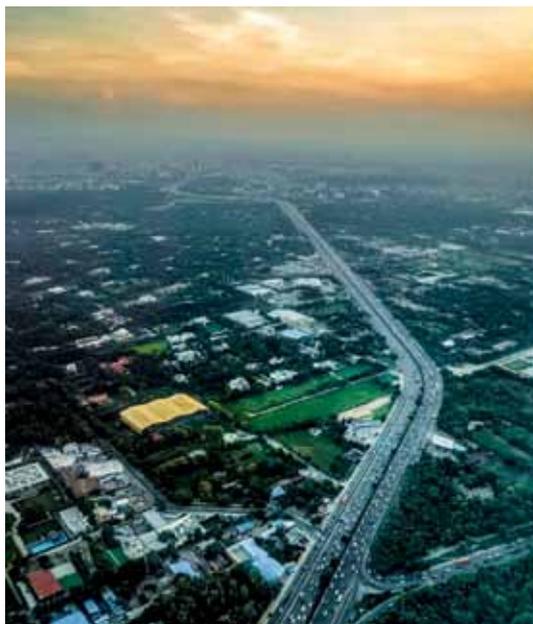
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guywithanartificialeye When there's vistaara, then no need to fikar about traffic mere yaara. -




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megapixel_beast Clearly , then, the city is not a concrete jungle, it is a human zoo. -Desmond Morris

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POTPOURRI

A collage of happenings from the world of travel, entertainment, technology and current affairs



Madrid's private palace is now open to all

An exclusive art collection of the 19th Duke of Alba and his Duchess, including pieces by art doyens Francisco Goya, Diego Velazquez and Peter Paul Rubens, makes this palace of the Grandee an art connoisseur's paradise. Madrid's Palace of Liria has been around since 1400 and was earlier opened to just an exclusive list of visitors, that too with a wait period that could last up to three years. But the grand palace finally opened its doors to the general public in September 2019. Along with the artwork, the library here boasts a set of letters written by Christopher Columbus and the very first edition of *Don Quixote*.



VISTARA QUIZ

Question 1: Who was the first pilot to fly solo from Hawaii to California?

Answers in the next issue of Vistara magazine.

Share your answers at inflightmag@airvistara.com. Two winners for each question will be eligible for prizes.

This Month, That Year



On October 14, 1964, Civil Rights leader Dr Martin Luther King Jr created history by becoming the youngest recipient of the Nobel Peace Prize up until then, for his non-violent campaign against racism in USA. His iconic "I have a dream" speech of 1963, in front of 2,50,000 demonstrators at Lincoln Memorial, Washington, will forever be etched in history as one of the most powerful speeches ever.

This holiday season hop on your own 'Polar Express' ride



For all those who have read or watched *The Polar Express*, this holiday season is going to be extra-special as some rail companies across USA and UK have taken inspiration from the children's classic and started a night train. People can now hop on these midnight specials, sip hot cocoa and fulfill their dream of meeting Santa.



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MOVIE OF THE MONTH



War

Director: **Siddharth Anand**

Cast: **Hrithik Roshan, Tiger Shroff and Vaani Kapoor**

Release Date: **October 2, 2019**

This action-thriller is the story of a special agent, Kabir, who has gone rogue and his student, Khalid, who is entrusted to take him down. Will Khalid be able to stop Kabir?

BOLLYWOOD / HOLLYWOOD



Joker

Director: **Todd Phillips**

Cast: **Joaquin Phoenix, Robert De Niro, Zazie Beetz**

Release Date: **October 4, 2019**



The Sky Is Pink

Director: **Shonali Bose**

Cast: **Priyanka Chopra, Farhan Akhtar, Zaira Wasim**

Release Date: **October 11, 2019**



Maleficent: Mistress of Evil

Director: **Joachim Ronning**

Cast: **Angelina Jolie, Elle Fanning, Michelle Pfeiffer**

Release Date: **October 18, 2019**

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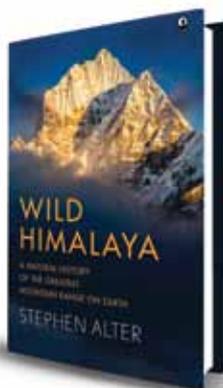


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ON MY KINDLE

Author Stephen Alter's book *Wild Himalaya*, published by Aleph Book Company, draws from his considerable experience of having lived in and studied the Himalaya closely, and provides an in-depth insight into this mighty mountain range.



What is it about the Himalaya that fascinates you the most?

For me, the most fascinating aspect of the Himalaya is the diversity of species that live there and the fact that the mountains are an ever-changing, dynamic landscape. Travelling through the Himalaya, I have become aware that everything around me is in motion, including the rocks, glaciers, plants, birds, animals and human beings. It is not a static, immutable panorama of snow peaks, but a scene of constant evolution and upheaval.

What was your inspiration for this book?

Over the years I have written about different regions of the Himalaya in several other books but I have always wanted to take a step back and look at the entire mountain range, from the Brahmaputra or Tsang Po in the east to the Indus in the west. Pursuing the life story of the Himalaya, from the foothills to the highest peaks, has been a remarkable journey. My research took more than three years and I could have kept on going forever because of an irresistible urge to explore new valleys and traverse from one ridge to the next. Wherever you go, the Himalaya will always surprise you!

You speak about how integral the Himalaya is to the ecology of the five countries that it spreads across. Please elaborate.

First and foremost the Himalaya is the source of important rivers that irrigate large sections of China, India, Nepal, Bhutan, Pakistan and Bangladesh, as well as parts of Southeast Asia. The Himalaya is often referred to as 'the water towers of Asia,' because it has an enormous reservoir of moisture. Not only do the mountains contain a vast array of life themselves but they sustain a living tapestry of forests and fields that lie hundreds of kilometres downstream.

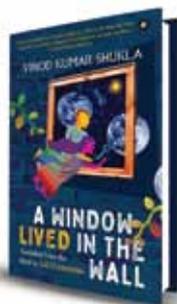
How extensively did you do research for this book?

Researching this book was an adventure, particularly my encounters with wildlife in different parts of the mountain ranges. In Arunachal Pradesh, I have witnessed elephants in semi-tropical jungles at altitudes over 3,000 metres above sea level and on

the Deosai Plateau in western Kashmir, I tracked brown bears across open grasslands that rose over 4,000 metres in elevation. Almost every encounter took place on foot, from observing golden langurs and wild buffaloes in the forests of Bhutan to stalking urial and blue sheep in the arid highlands of Ladakh.

What all aspects about the mountain range does this book cover?

Wild Himalaya begins with the geology of the mountains and then moves on to climate and watersheds, after which there are sections on botany, insects, birds, mammals and our human presence. Throughout the book, recurring questions arise about conservation and the way in which we interpret mountain landscapes through myths, folklore and scientific narratives.

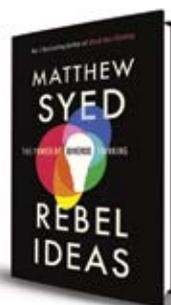


A Window Lived in the Wall

By: Vinod Kumar Shukla

Published by:
Westland Publications

Price: ₹399



Rebel Ideas: The Power of Diverse Thinking

By: Matthew Syed

Published by:
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Price: ₹550

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UPCOMING EVENTS



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When: October 5 – 13, 2019

Where: Albuquerque, USA



International Alba White Truffle Fair

When: October 5 – November 24, 2019

Where: Alba, Italy



Frankfurt Book Fair

When: October 16 – 20, 2019

Where: Frankfurt, Germany



Polar Circle Marathon

When: October 26 – 27, 2019

Where: Kangerlussuaq, Greenland



Tawang Cultural Festival

When: October 29 – 31, 2019

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Of Streets That Speak

Bright graffiti, three-dimensional murals and eclectic installations bring the old and new tales of India's first Smart City to life. Unravel the secrets of Bhubaneswar's unique street art movement.

words // **Madhulika Dash** image courtesy // **UTSHA, Veejayant Dash and Gopal K Rath**



Map not to scale

Bhubaneswar

Odisha

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Last year, when a group of senior artists approached Bhubaneswar Development Authority (BDA) with a proposal of painting the entire city, it was seen by many as an implausible idea. Bhubaneswar, India's first Smart City, was transforming at a lightning speed to change its image as a 'laid back town'. Saddled with confidence and a 'renaissance like concept', artists persisted. The result? By November Bhubaneswar (and India) saw its first moving art gallery, titled 'Bhubaneswar Art Trail', come to life. A 1.3 km long art trail snaked through different topographies of the temple

dominated old town, consisting of a stellar collection of art forms curated by 21 artists, some specially flown in for this one-of-a-kind collaboration.

For next 30 days, the temple city was converted into a moving museum where you could walk the streets to see an abstract installation of a fish created entirely out of *diyas* that emanated cosmos sounds when touched or a metallic replica of things found in nature or a pottery and masonry wall to showcase the history and philosophy of life. Recalls Jagannath Panda, Founder UTSHA, who, along with other

members of the Foundation, curated the Bhubaneswar Art Trail, "The idea was to show art in every element of nature. In fact, the trail had this series of ephemeral sculptures and installations that would eventually disintegrate into the ground along with those who could be moved around to give a different perception." The fact that the artists were not given a theme but asked to take the city as inspiration resulted in a walk-in-museum that hosted some of the most thoughtful works of art: be it a milk booth transformed into a temple pillar with the theme 'Liminal View', that symbolised the changing life of art and artist; or

An art trail consisting of a stellar collection of art forms curated by 21 artists, some specially flown in for this one-of-a-kind collaboration.



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It wasn't just the art form that created an impact, it was also the artists, who used truckloads of throw-aways to create their most prized creation.

the PakaKambala installation that paid homage to Abolokara Kahani, one of the oldest Odia Literature.

But it wasn't just the art form, some of which are part of the Kshetra Heritage Zone, that created an impact in bringing Bhubaneswar's rich culture and art to the fore, it was also the artists, who used truckloads of throwaways to create their most prized creation. "Most of us started with these mounds of boxes, bulbs,

even discarded LED screens as material, and the transformation stunned us too," says artist Gopal K Rath who has been an integral part of the street art movement in Bhubaneswar and has conceptualised and painted more than a quarter of four lakh plus square feet of wall since then.

It is a miracle how a group of art-masters managed to convince a city that saw graffiti as 'doodling by adults' into one that was not only

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GET THERE**

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willing to offer their walls to the whims of a painter (in this case, a team of 60 plus visual artists), but also care for, and take pride in the work.

Fascinatingly, Bhubaneswar's evolution to one of India's first art deco city didn't start in 2018 but in early 2007 when prominent art educator and curator Veejayant Dash took on a solo project of painting garbage trucks along with the then Municipal Commissioner, Aprajita Sarangi. The idea, reveals Dash, "was to lend the city more character and make them aware of their ancient culture." Dash willfully chose to paint both the trucks with glimpses of local folklore showcasing each character in a different way.

The wall, with *jatra* kind of approach, was a show-stopper that even caught the attention of CM Naveen Patnaik.



The painted trucks had their own set of givings – some loved it, others didn't. But it did lay the foundation to a new thought, says Rath, who joined Dash to paint an apartment in true graffiti style a few months later. "We took a more *jatra* (local drama) kind of approach to give faces the typical big eyes, pronounced lips kind of look," Rath shares.

The wall was a show-stopper that even caught the attention of CM Naveen Patnaik. Following the wall art came sculptures that were especially commissioned to showcase the ancient art of temples. Famous stone-art specialists Jayant Das and Gajendra Padhi curated compositions that would not only

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into a gallery. A team of 200 artists including 3D art specialist, Tracy Lee Stum, worked round-the-clock to turn nearly 4,30,000 sqft of public walls (which is most of the old town, the flyovers and various landmarks) into an art gallery with art work that ranged from traditional to contemporary, from line drawings to real life art. In fact, adds Rath, “we have walls dedicated to not only some of the strongest women from Odisha that date back to our first Kalinga warrior princess, but also to hockey and sports.”

And the best part, says Dash, “every few weeks you will travel that road and find a different topic to admire and take inspiration from.”

Bhubaneswar clearly is a city that is transforming into an art gallery, one wall at a time. You would see a 3D street art emerging every Sunday, courtesy the students who wanted to add to the idea of art and smart city, says Rath, who along with fellow artist Anjan Patra has worked on the largest of paintings – one covering a stretch of 55 thousand sqft at Jaidev Vihar – over the last two years.

It takes 25 days with a team of 70 plus artists working round the clock to convert a wall into an exhibition, says Dash, “but the satiation that comes from witnessing a concept come to life makes it all worth it. After all, it is our city.” Dash who along with Panda is working on the next season of BAT in 2020, and a multi-dimensional storytelling board that would cover different centres now, hopes to someday turn more cities into art grounds, “Art may have no language of its own, but once on the canvas they can really talk.”

A team of 200 artists worked round-the-clock to turn nearly 4,30,000 sqft of public walls into an art gallery.

showcase gems from Odisha’s art history but also remain a long-term visual reminder of the art style practiced back then.

Fast forward 2017, and BDA decided to take on art as one of their Smart City initiatives. Of course, jokes Panda, “It was far easier said than done.” In two phases, the city’s walls including those underneath the flyovers and around the airport and railway station were slowly turned

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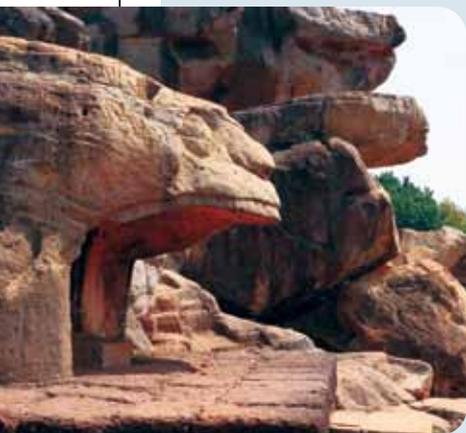
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EXPLORE THE CITY

The bustling cultural hub has many facets for travellers to explore



Does ancient history excite you? The history of Bhubaneswar dates back to 4th century BC, making it a treasure-trove of ancient secrets. Be it the Udaygiri and Khandagiri Caves carved out of mountains, or the Regional Museum of Natural History, the options for discovery are limitless.

VISIT

The renowned Nandankanan Zoological Park is a unique gem. The park is known for its healthy population of white tigers and gharials. They also have an 'Adopt an Animal' programme where you can become a zoo parent. It is a great way to inculcate love for animals and nature among wildlife enthusiasts.

For those looking for an adrenaline rush, head to Ramchandi Beach, which is an up and coming surfing hub of India. You can also see baby turtles learn to swim at the Olive Ridley Sea Turtle Reserve at the Riskulya River mouth.

Bhubaneswar is a haven for food lovers, offering a variety of authentic dishes like *Machha Jhola* (fish curry), *Santula* (mixed vegetable curry), *Dalma* (lentils cooked with vegetables) and Kankada *Yarkari* (crab curry). Those with a sweet tooth will enjoy traditional Odia sweets like *Chhena Jhilli* (fried cottage cheese soaked in cardamom flavoured sugar syrup) and *Arisa Pitha* (sweet pancakes). Head to Dalma in Madhusudan Nagar and Odisha Hotel on Infocity Road for these delicacies.

EAT

Bling It On is where the city folks head to for an Italian and Mexican fine-dining experience. Another local favourite is Silver Streak in Nayapalli, which offers authentic Chinese cuisine.



SHOP

Bhubaneswar is known for its handicrafts and handloom which make excellent souvenir options. Terracota artifacts, Sambalpuri sarees, silver filigree jewellery, traditional appliqué lamp shades, wall hangings and Pattachitra paintings are all available at Ekamra Haat.

The tribal communities here are expert artisans in 'dhokra' (brass metal artifacts), bamboo craft, woodcraft, ceramic craft and wood inlay handicrafts. They also have organic products like amla, shikakai, honey and tamarind chutney.

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02 Carry a reusable water bottle



03 Keep your own cup at the workplace



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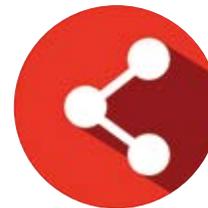
06 Say no to disposable straws & cutlery



07 Slow down and dine in



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09 Share these tips with your friends



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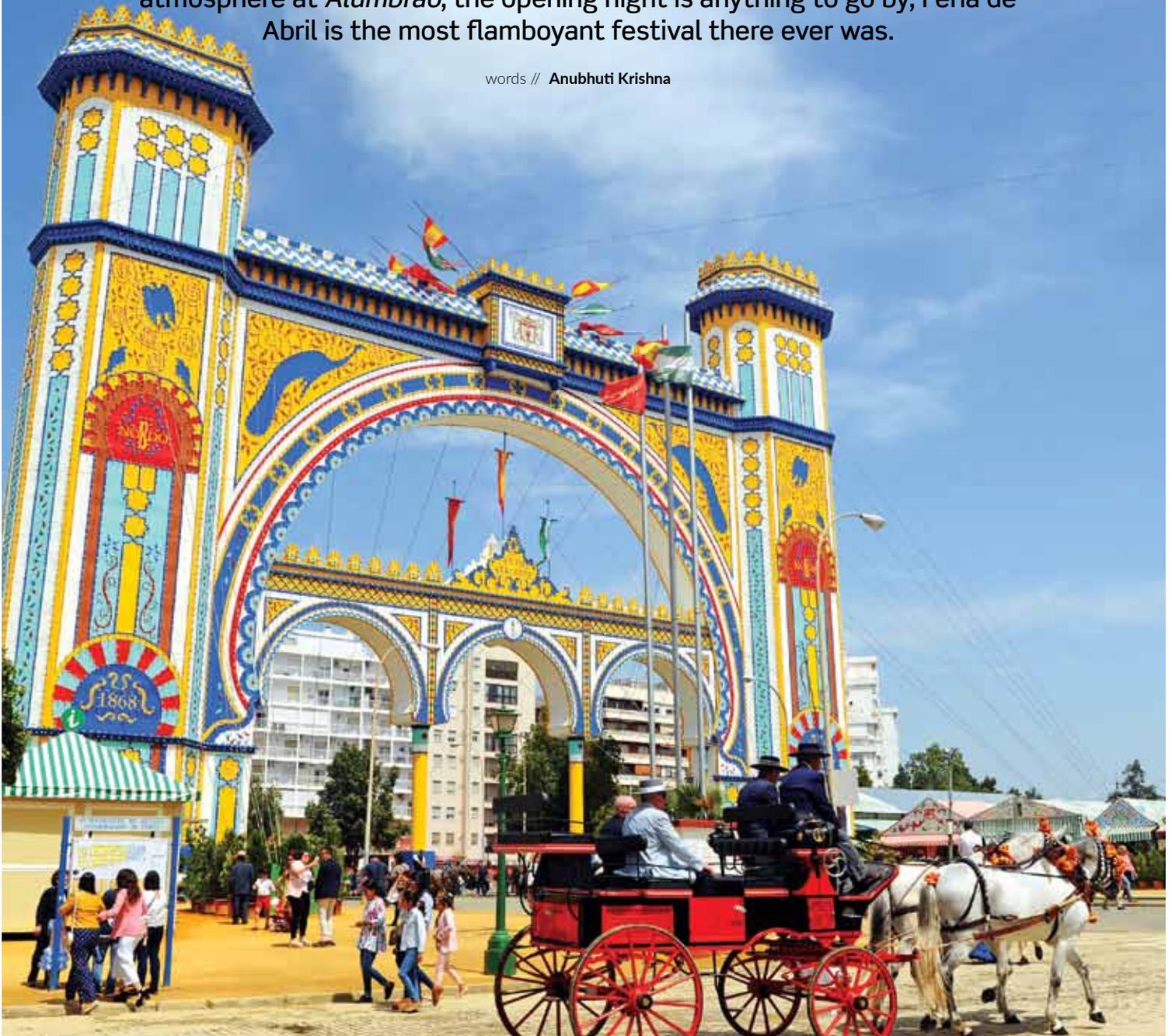
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Spanish Flamboyance

As the flick of a button brings the enormous *Portada* to life, thousands of men and women, awaiting the moment all year long, cheer and hoot.

Castanets play, horses trot; crowds break into song and dance. If the atmosphere at *Alumbrao*, the opening night is anything to go by, Feria de Abril is the most flamboyant festival there ever was.

words // Anubhuti Krishna



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It is hard to guess what you will notice first: vibrant, candy striped tents; elegant horse drawn carriages; charming men in hats, or stunning women in bright dresses. At Feria de Abril, Seville's largest fair, everything is equally eye-catching. A place where the idiosyncrasy of Andalusia's capital unfolds with all its charm, Feria de Abril is the best way to witness Spain's characteristic *Joie de vivre* and Seville's infinite capacity to party.

WEEK LONG JAMBOREE

Started as a cattle fair by the Guadalquivir River in 1847, Feria de Abril quickly grew the ranks to become the place to be seen in Seville: if you were not at the festival, were you even a Sevillano? Over a hundred and fifty years later, it is still the place to be seen—weeklong affair where Sevillanos pour in to sing, dance, eat and drink. There are, of course, no animals anymore, except handsome Andalusian horses.

A universe in itself, the fair has its own ecosystem with its rules and language. Inhabited by the townspeople for a week, it is a mini town where the tents or *casetas* become their home, and the

streets their playground. "At the *feria*, everyone knows everyone," smiles Antonio, a local, who runs a charming BnB in the city. To get the authentic *feria* experience, he suggests, one must get into a *casetas*. *Casetas*, or the candy-striped tents, are at the centre of all activity in the festival. Each tent, belonging to a group of people, a club, even an institution, has its own party. Sherry flows like water, tapas stream out of makeshift kitchens, music plays non-stop. To be inside is to see Sevilla's life in close quarters.

LIVELY STREETS

The real action in the festival is always on the streets. Some ride horses, some walk around and socialise, and some just sing and dance.

With men and women dressed in flamboyant costumes, castanets and guitars playing, and the heady scent of orange blooms serenading the air, every corner is a potential venue for impromptu performances. Women sway in their frilly dresses with poise and grace, swinging their fans to send coded messages to their suitors. Men match their steps with charisma and charm, reciprocating

Inhabited by the townspeople for a week, the place becomes a mini town where the tents or *casetas* become their home, and the streets their playground.



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the signals. Bystanders cheer and clap, whoop and shout—and eventually join in the jamboree. Every corner reverberates with chatter, every street echoes with laughter; celebration is in the air, and the energy is infectious.

There are real performances too, of course. Being the birthplace of flamenco, Seville remains partial to the dance form and a new set of performers take the stage every

day. Bright reds, gaudy pinks and elegant blacks captivate; shawls sway, fans flur, shoes tap. Deep raspy voices of middle-aged men, strong rhythmic beats of the castanets, and lightning fast strums of Spanish guitars cast their spell. The passion and pizzazz leave you in a trance.

SENSORY OPULENCE

The festival is such a sensorial experience that getting

overwhelmed is not unheard of, especially for an outsider. “It is easy for tourists to get swamped with all the excitement,” grins Antonio, “to relax we recommend a few glasses of Manzanilla, a dry and pungent Sherry we love.” If the sherry gets too much, you have Rebutito, a spritzer made with sherry and lemon-soda, which is refreshing enough to let you chill, and yet potent enough to keep you going all night long.

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In autumn, Koyo or 'Red-leaves' paint the entire land from the north to the south, in brilliant flashes of red, creating inspiringly beautiful settings. Like the tea ceremony, Koyo viewing too is an introspective personal experience for many. From September to November crowds flock to witness the surprising dazzle at Hokkaido, Akita, Kyoto and other major spots.



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Local **INSIGHTS**



WHERE TO GO

The *casetas* at the fair are strictly private and getting into one without an acquaintance is impossible. All is not lost though. The Seville City Council sets up special *casetas* for the tourists who may not know anyone personally. These booths feature everything and have additional services like translation and guided tours. Invitations to these *casetas* are available at all hotels. Tents open from noon until wee hours of the morning.



WHAT TO WEAR

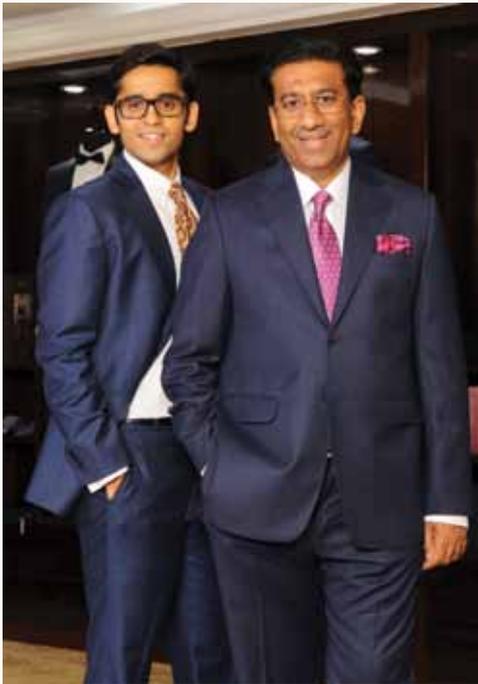
Fashion is a big part of the April Festival in Seville. People are dressed in their best and season's latest trends make their first appearance. Women travellers can keep it simple yet traditional by adding a flower in their hair or accessorising with large earrings to give that flamenco flair. Men can dress smartly with a button down shirt and trousers. Sevillanos are a bit particular about the dress code at the fair, so do take care to not dress in shorts or slippers.



Sevilla is home to some of the finest tapas in the world, and you can find the very best of the selection at the festival.

If sherry is the elixir at Feria de Abril, tapas is its bread. Sevilla is home to some of the finest tapas in the world, and you can find everything at the festival. Finest Iberian ham sliced to perfection, shrimp salads with creamy mayonnaise, fried cuttlefish and squid, fluffy tortillas, dainty canapés, stuffed mushroom, plump olives—it is hard to count the number of things cooked each day; it is harder to say which one is better. As the sun goes down and lanterns flicker to life, the *feria* acquires a magical character. Horses retreat and the sound of music tones

down. Extravagant traditional dresses are exchanged for formal finery. Men walk in with trendy jackets and ties, women return decked in evening gowns and high heels; perfumes waft, jewellery glints. Inside the *casetas*, roving plates of tapas are replaced with elegant banquets and elaborate sit-down dinners. Evenings at Feria de Abril are like wedding feasts. There is only one difference: while a wedding feast happens once in a lifetime, this party goes on for a week, and returns every year. ✿



A stitch in time

Started in 1982, the Darzi Group has today become one of the finest bespoke tailoring brands for men in India.

The finest statement of bespoke tailoring, the Darzi Group in Delhi weaves exquisite fabric - from endless yardage to the perfect suit. With every stitch customised to your taste and preference, suits at Darzi embody style and finesse.

Started in 1981, this Rajouri Garden-based group has become a reverent name when it comes to men's fashion, both ethnic and formal. The label borrows its name from 'darzi' who is a humble person crafting extraordinary pieces, each part of which has a unique role to play. For, a darzi does not just stitch a fabric, but breathes life into a man's clothes. Thus, the suits at Darzi are not merely stitched but built, just like your personality, reverberating character, comfort and charisma. While features like inner pockets (for a 007 feel) and workable/showy buttons add to the lavishness of the suits, others like flap-style pockets or single and double-breasted coats preserve a

touch of the classic, making them timelessly fashionable. The Darzi Group is the brainchild of Sunil Mital, who wanted to make a unique statement with bespoke suits. As the label carved out a niche for itself, the year 2001 saw the launch of Studio Firang, its dedicated outlet, founded for the sole purpose of curating a line of exceptional, international quality of readymade and ethnic wear.

In 2013, the label was enriched under the leadership of his son, Sushain Mital, who boasts an international degree in Pattern Design and Garment Technology. This opened the doors of Mirasu in 2016. The trade was niche because the resources were priceless and exceptional. High-end international brands and their fine quality finally seamed into the Indian fabric. Since then, there has been no turning back. The tailors at Darzi don't just stitch clothes, but weave stories. The label's *bandhgala* paired with *dhoti* pants has been a stunner, reflecting the British and Indian fusion

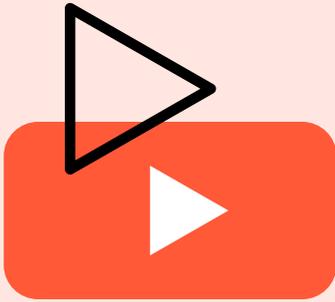
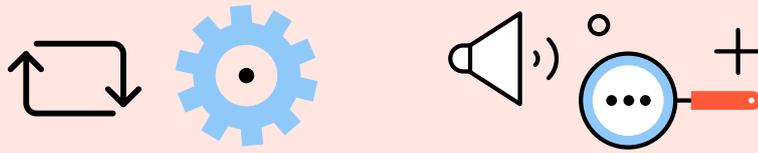
style. In their workspace, tailors handcraft around 200 components that go into the making of a suit, resulting in a wearable work of art. Speaking about the same, Sunil Mital says, "Bespoke tailoring is a dying art, which we aim to revive by creating an in-house infrastructure where our teams are trained to ensure excellence." Adds Sushain, "Understanding fabric, trends, and what works for my client's body type, and merchandising the look is something I practise every day. I love fashion and tailoring is in my blood."

The Darzi Group has associated with such exclusive international brands as Ermenegildo Zegna, Loro Piana, Scabal, Dormeuil, Marzoni, Ferrante, and Valentino, for its luxurious collections.

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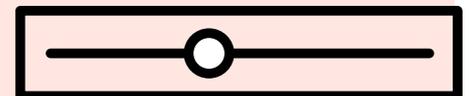
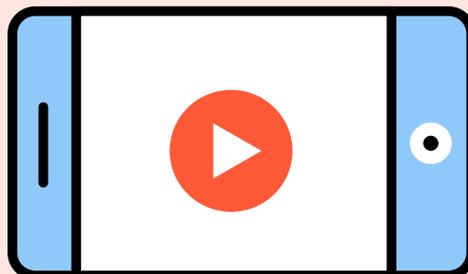
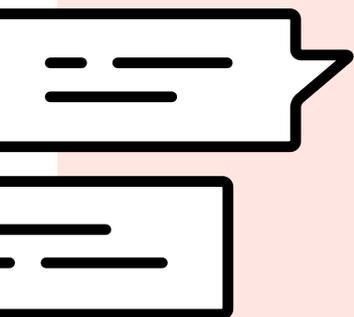
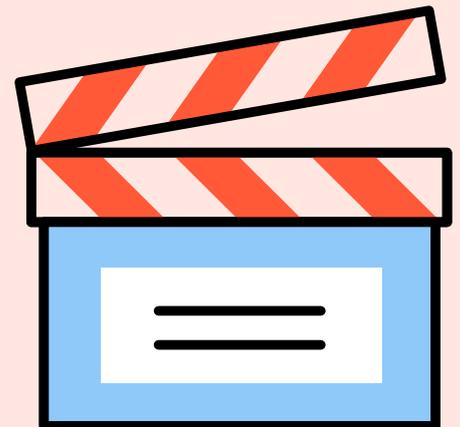
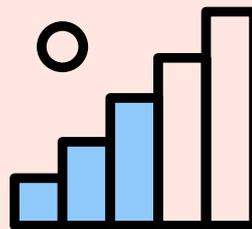
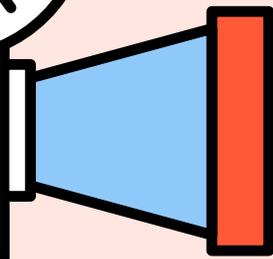
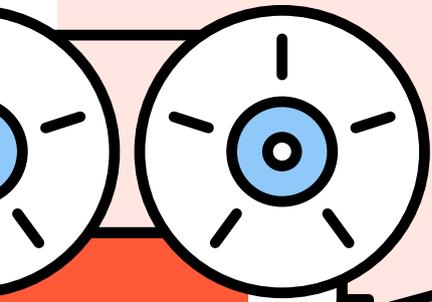
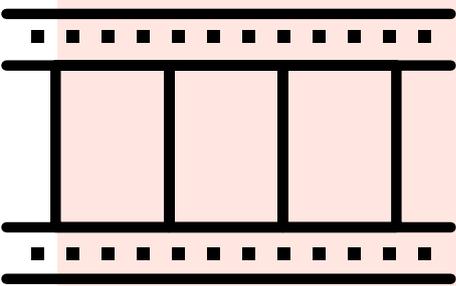
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YOUR PHONE, MR SPIELBERG

Generally, large-scale filmmakers prefer to use elaborate special effects, huge sets, and equipment to make their blockbuster films. But there is an increasing number of successful films being shot on shoestring budgets. It has never been so easy to achieve cine-grade results than it is today. Know how...

words // Sidharth Sharotri & Ashish Seth



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Take the mobile phone as the prime example. This all-in-one capture-communicate-consume device is so essential that it is all things to all people. As a filmmaking device, it has democratised features and abilities that, until a few years ago, existed only in the hands of Steven Spielberg and friends. And for anyone up to pro-photographers, it's all but replaced the camera.

Almost all phones these days have multiple cameras. You should get a wide angle lens (good for landscapes), a macro lens (good for small details close-up) and a zoom lens. Now that you've worked out that you effectively have a bag of cameras at your

fingertips, let's talk about how you can tell your story.

STEP 1: THE STORY

Your story could be as simple as a journey through your city. The first thing you need to choose is time of day. This decides the visual tone. Then you need to choose the important monuments that mark your city out. For example, Paris has a giant pylon at its heart, Brussels has a urinating baby and London has a huge clock. These landmarks,

when shown towards the beginning of a film or scene, establish the scene's location. That's why they're called establishing shots.

Now that you've told your audience where they are, it's time to show them why. You need a bit of structure, something of a narrative. If it's food you're after, first try a walkthrough of the busy food streets at night and then a second pass where you stop to film details, such as food cooking and people eating. The hands and eyes speak loudest on camera so remember to focus on them both; at different times of course. Also, find some elevation (higher ground) where you can see more of the market. This helps establish the true feel of where you are.





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THE HEART OF EVERY GREAT MACHINE

Before you press record, take your time to adjust each frame – move, change lenses, focus on different things and try different angles.

How would you conclude a meal? With dessert. Find someone making a colourful dessert, people eating it, and get those shots. Alternatively, shoot the market as it's closing up for the night, stalls being packed up, shutters pulled down, etc.

STEP 2: HOW TO CAPTURE YOUR STORY

Now that you've visualised your story, you're just left with the small matter of getting it all on camera. There are hundred

different ways to do this, but important rules are as follows:

1. Setup your phone camera.
2. Hold your phone in landscape mode, keeping your fingers far away from the camera and flash.
3. Choose an aspect ratio of 16:9 to begin with because that's what almost all widescreen devices use.
4. Hold your camera steady and make sure your movements are

fluid and gentle.

5. Mobile phones are pretty much useless at recording outdoor sound, so your visuals will carry the film. Focus on those.

Think of a film you've seen lately that you'd called visually immersive. It's probably because it was framed beautifully. This is an old filmmaking technique that uses each frame to create a world. Nothing outside the frame exists as far as the audience is concerned. So before you press record, take your time to adjust each frame – move, change lenses, focus on different things and try different angles. Once you're perfectly happy, press record.





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Tips to FOLLOW

THINGS TO DO

1. If you are even slightly unhappy with a shot, shoot it again.
2. Mobile phones have tiny sensors and can process only a limited amount of light. Since the flash has a very short range and limited capabilities, use a well-lit location.
3. Shoot one resolution above that which you intend your final film to be in. For example, if you want your film to be in Full HD 1080p, shoot in 2K. If you want your film to be in 2K, shoot in 4K.
4. A 64/128Gb external memory card is a must. Not only does this give you ample storage for your rushes (raw video files), it also makes data transfer easier between your phone and your computer.

THINGS TO AVOID

1. Tracking and using for sports is not recommended, as phone cameras do not work on high frame rates.
2. Shake is easily noticeable so tripod and steady hands are a must.
3. Vertical or portrait video shoot should be avoided unless it is specifically made to look at in portrait mode on other phones.
4. Don't try to capture video from afar. Keep your subjects close.
5. Turn on flight mode while shooting since vibration or a call can hamper the frame.



STEP 3 : PROCESSING & EDITING

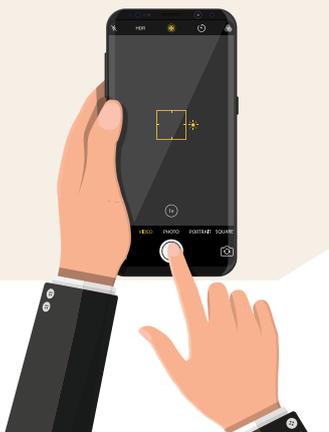
If you've managed to get this far, you'll now need to edit your film. There are several editing softwares available online that are used by filmmakers, small and large, across the world to turn raw footage into films.

Pick one that gives you the option of a 'timeline'. This is an audio and video sequence of your film. All you need to do is drag and drop individual clips in the sequence you want them to appear. Once you've got this roughly right, you can modify them. You can also speed up certain bits and slow down the other bits. These little editing measures – when used appropriately – make your film feel more polished.

ONE SCENE TO ANOTHER

Transitions or cuts are what happen when one shot changes to the next. If you want to suggest a passage of time, use a blank black frame between shots with a fade-out fade-in effect on either side. If you want to keep the same intensity, cut straight from one shot to the other. If you want to create a sense of continuity between two shots, use a Match Cut. They are great for shooting food because the plate of food itself becomes the visual connection between the cooking shot and the eating shot.

Take time to edit a three minute film properly. It's a case of fine tuning until you're happy. Before uploading, send your first few films to your family members or friends and ask for feedback. Ignore all the good feedback and work diligently on the criticism. ⚙️



VISTARA QUIZ

Question 2: What is the traditional new year celebration in Scotland called?

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Samsung Opera House

**A British Era Theatre is now Bengaluru's
Most Popular Entertainment Hub for Millennials**

If you were wondering how it is like to fly an airplane, think no more. Samsung Opera House in Bengaluru should be on your bucket list. You can fly a fighter jet doing extreme aircraft stunts; experience a space battle; or, row, kayak or cycle through scenic Europe. Here history meets technology. You meet the future.



Over the years, the building has seen many avatars – as an opera venue for British soldiers in the early 1900s, to a popular movie theatre of the 1960s and 1970s. Then in 2016, South Korean tech major Samsung took over the building and began the restoration work. Today, Samsung Opera House is the world's largest mobile experience centre.

STICKING TO THE ROOTS

When Samsung took over the building,

the biggest challenge was to retain the iconic building's original structure, while transforming it into a millennial playground with innovations and varied activities. As you enter the building, the old wooden flooring, the broad hallways and the massive pillars catch your eyes. The heritage architecture and vintage elements have been preserved, just the way old-timers know Opera House to be. A keen eye to detail and locally sourced material used for restoration have given it a new charm.

THE FUTURE IS HERE

Not just a pretty colonial property, Samsung Opera House is way beyond that. It is an amalgamation of past, present and future and is truly a melting pot of technology and innovation. Apart from showcasing innovative technologies across Samsung's portfolio of products, Samsung Opera House has a dedicated Internet of Things (IoT) zone where you can get a glimpse of how a modern connected home would look. With devices talking to one another, this is one future-ready room!

Immerse yourself in the virtual world with the Virtual Reality zone. You can enjoy VR experiences on the 4D Sway Chair or the Whiplash Pulsar 4D chair that makes 360 degrees three-dimensional movements. Slip into the role of a fighter pilot carrying out extreme aircraft stunts or get an adrenaline rush on a roller coaster ride. For those who enjoy the thrill of kayaking, hit the rapid cascades on your personal kayak...virtually.



And if you want a taste of augmented reality, don't forget to pose and pout at the photo booth using numerous filters displayed on a massive photo wall. Want to participate in a life-like cycling tournament? Grab a friend and hit the racing track on a bike. For more physical fitness, there are also rowing machines. Be warned...this will be an intense workout! Samsung Opera House is your one stop destination for the latest Samsung technology. From top-of-the-line flagship smart

phones to QLED 8K televisions, from the IoT-enabled Family Hub refrigerator to the super premium home-theatre, you will find it all here.

HUB OF ACTIVITIES

It's been a year since Samsung Opera House opened and it has already become a hangout for millennials, a techie's paradise and an architecture enthusiast's greatest find.

Besides all the tech, there are also

frequent events and activities organised in the open air plaza. Stand-up comedy, K-pop nights, fashion shows, music gigs, start-up seminars...the list is endless!

If you are in Bengaluru, make sure your itinerary includes a visit to Samsung Opera House. Your visit will be incomplete without it!

For more information please visit:
<https://news.samsung.com/in/>

Bali

A celebration of spirituality

Far from the party-loving tourist crowds of Bali, is a world of Balinese locals, where cultural and religious beliefs dominate day-to-day life.

words // Sahil Banga





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Travelling is all about new discoveries and experiences. We get to understand cultures, sample foreign food, hear the cacophony that defines the cities, get a whiff of underlying smells in each nook, do things out of our comfort zone, commute by means which we only see on postcards, meet people and hear their extraordinary stories. Bali is one of those unique destinations that can leave a transcendental imprint on your life.

No matter how much you read up on Bali, once you reach there,

a string of surprises await you, especially when it comes to cultural activities.

So deeply embedded is the religious ethos and cultural beliefs of Balinese people, that even their houses look like temples because of intricate design and similar floor plan. Each house has a large courtyard at the north and centre with a temple structure. Interestingly, the courtyard is a place of worship, even though there wouldn't be any statue in the podium or temple structure. It's an open plan where family members pray or remember their

forefathers, and introspect on their spiritual life.

EXHILARATING KECAK DANCE

Pronounced as 'Kechak', this dance is the recital of a segment of *Ramayana* in Balinese traditional performing art style. Also known as *Ramayana* Monkey Chant, this trance-like dance is underlined by chants wherein about 30-40 performers chant in unison- "chak chak chak". The rhythmic variance of chants that keep the momentum alive are so vibrant that getting goosebumps is quite normal while watching this performance.

The dance itself is an enactment of 'Sitaharan', a chapter of *Ramayana* in which Ravana, the demon king, kidnaps Goddess Sita, wife of Lord Rama the king. The most unlikely hero of the story is the head of *Vanara Sena* (Monkey Army), Lord Hanumana, who helps Lord Rama save her from Ravana by lighting up Lanka on fire. This particular scene is the dramatic highlight of the show as the actor literally fires up the stage, kicks the burning woods, throws around the embers and prances around them...all in close proximity to where scores of people are seated. This fire dance is a powerful spectacle as the artists chant in unison and thump their feet, adorned with *ghungroos* (bells), in hypnotic rhythm while the embers fly around their swaying bodies.

The Kecak Dance is performed everyday before sunset at the Uluwatu Temple. Hosted in a forest area open for public, it is advisable to reach the open-air auditorium at least one hour in advance. Perched on a cliff, it offers sweeping views of the ocean. As the sun sets, the drama unfolds with





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rising crescendo and the changing hues of the sky present a strikingly dramatic backdrop.

THE TRADITIONAL PARADE

If you are able to witness a Balinese Dragon Parade, then consider yourself very lucky for it is an event that takes place only in the countryside, without any specific dates and is mostly

attended by locals. The parade is a large procession with hundreds of people walking on the road wearing white clothes with yellow borders. It might be worth noting that it is usually considered impolite to take photographs in middle of the congregation. The Dragon Parade is a purification ritual done every six months where the villagers walk across the village to

all nearby villages with Barong, a mythological dragon-like creature considered to be the king of good spirit. A large number of people wear portions of the dragon costume and walk in sync, giving an impression that a giant lifesize dragon is walking through villages, protecting people from evil eyes and blessing every individual. Sheltered by colourful umbrellas, the dragon is accompanied with flags, brooms and other holy elements. The villagers draped in traditional clothes play musical instruments like flutes, gongs and drums, all the while praying along. The elders sing hymns and priests chant in sync, in order to bring good luck to the people and bless the land.

A large number of people wear portions of the dragon costume and walk in sync, giving an impression that a giant lifesize dragon is walking through the villages.



EMBRACE THE MYSTIQUE

Tirta Empul is a water temple built around the source of a holy springwater pool, which is considered to have curative and medicinal properties. In a nutshell, it is a pond that is fed by fresh spring water, which locals believe is holy enough to purify their soul. It is also considered a pilgrimage by some.

There is an entrance fee to the temple, and sarongs (available near the ticket counter) are mandatory. As you walk through a maze of lovely gardens, large sculptures and rivulets, a large courtyard, called Jaba Pura, welcomes you. The inner courtyard, called Jaba Tengah, features two large pools with water flowing from some 30 downward facing fountains made

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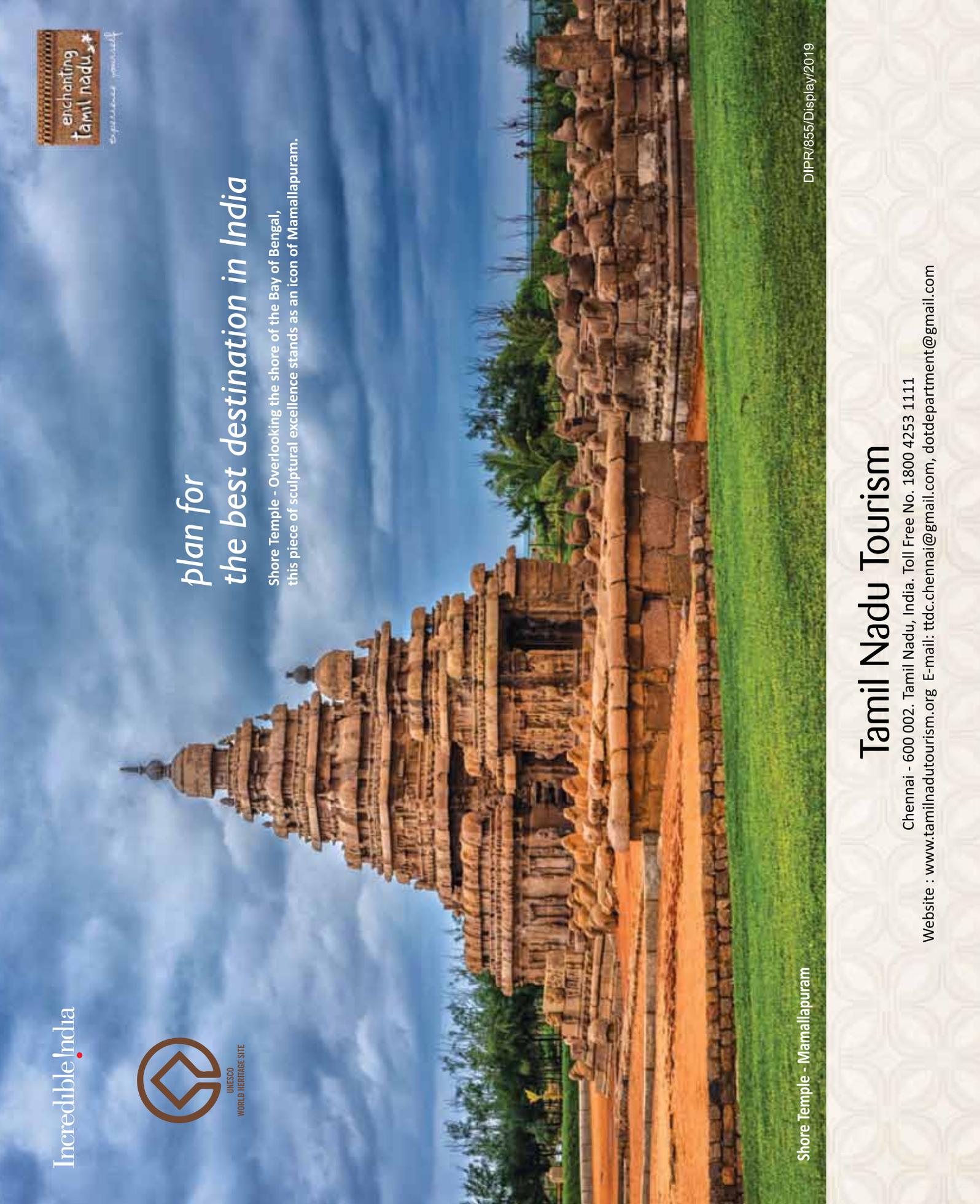
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Local INSIGHTS



MUCK DIVING AT PADANG BAI

Bali, with its long coastline offers many options for deep sea scuba diving. However, the thing to really try here is 'Muck Diving' - a slow and patient underwater exploration in shallow, volcanic black sandy waters. Almost like a treasure hunt, this experience involves sifting through the sand for shells and other diverse underwater discoveries. You may even find yourself touching the seabed, to see a herd of pygmy seahorses emerge from the sand in choreographed swirls.



MUNDUK'S HIDDEN WONDERS

One of Bali's hidden gems is the rural town of Munduk. This place lets you experience the untouched and picturesque beauty of nature while soaking in Bali's countryside. The 'Twin Lakes' provide a stunning view to enjoy while sipping Munduk's special coffee. You can also explore various hidden waterfall here like Munduk and Banyumala. Two of Bali's iconic sites - Pura Ulun Danu Beratan Temple and the Golf Gates - are also a part of the Munduk experience.



of iron, which people bathe under. Don't be surprised to see fish swimming around you. They are there to keep the pool clean. The locals also bring along garland of flowers along with incense sticks and burning flames.

Outside the complex, there is a row of small stores selling curios and artifacts. The collection here is more authentic as compared to the ones found in the more commercial Kuta or Seminyak. Moreover, the store owners (mostly elderly women) are local artists, selling their creations directly to you without inflating the costs. Chat with them and you'd be charmed by their innocence and sincerity.

MUSIC FOR THE SOUL

Bali is a music loving island, with rhythm in everything it does. Ancient Balinese customs put a lot of emphasis on music

as something which is sacred. Legend goes that the island of Tenganan, once had a series of massive storms. When the lightening and thunder faded, the residents found that the storm had left behind many musical instruments (all made of iron, with unique musical attributes). A sacred musical space, the village is the only place where travellers can attend Gamelan Selunding (a ensemble concert using these rare and sacred iron instruments). Due to the legend, these instruments are not allowed to leave the village borders, making this a very unique experience - almost like a musical pilgrimage.

Steeped in tradition and drenched in mystery, Bali is one of those countries that offers a wealth of experiences which enrich the soul. ✨



Travel Smart. Travel Safe.

Rakesh Jain, CEO, Reliance General Insurance, speaks to us about his travel experiences and how people can make their travels worry-free by planning a little in advance.

Are you a beach or a mountain person?

I am a beach person. I love spending as much time as possible at a beach, enjoying the water and the beautiful vistas that come with it. The sound of the gentle waves gives me some breathing room to organise my thoughts and I can just sit back and watch the waves break, sometimes for hours at end. I also enjoy indulging in underwater activities.

Which is your most preferred holiday destination?

Maldives is my favourite. My family and I love spending time exploring this beautiful chain of islands surrounded by crystal blue waters, teeming with diverse ocean life. My kids are particularly fascinated by their submarine tour, which takes you down 100-feet, in close proximity to a rich variety of marine life and coral reefs.

What motivates you to travel?

Honestly, I travel to meet people and expand my mind. I find it useful to constantly surround myself with new people and discuss fresh possibilities and ideas with them. Today when everyone has so much access to internet and smart phones, solutions to problems have become universal. Which means, the next big idea for my business can come from anywhere, anyone and anytime.

Do you prefer to travel solo or are you a group traveller?

Travelling with people means spending some great shared time together, which you would not get on a solo excursion. I love group trips. It's just that you have to be bit more prepared and alert. Whether I am travelling with my family, going on



Rakesh Jain, CEO, Reliance General Insurance

long-rides with friends or even attending a corporate get-together, my first priority is usually the safety of everyone involved. That means keeping their medical necessities and relevant documents as top priorities.

Share with us your most memorable travel experience.

Once in Bali, my phone was snatched by two youngsters on a motorcycle. Given that my phone had everything critical in it, including business related data, panic was easy to set it. Thankfully the location-alert was switched on in my phone and we could trace it. My insurance covered the device's cost, while the cops retrieved the phone. All in all a memorable trip.

Have you faced any unexpected situation during your travels?

Last August, my colleagues and I were in Japan, en-route to Osaka, when Typhoon Jebi hit. Even though places were booked in advance, getting there seemed to be extremely difficult due to the flooding. While we were not as unfortunate as some other people who ended up losing a lot during that period, we still mourned the loss of our travel plans, and the fact that our car was

stuck in water in the middle of the road. The situation was unexpected, but thankfully, none of my colleagues were hurt.

What are a few must-carry travel essentials according to you?

Travelling is like any other skill-based job. The more you do it, the smarter you get at it, and even start having fun with it. A smart traveller must always:

- Carry photocopies of their critical documents
- Keep geo-tracking on their phone switched on, in case they lose it
- Keep a backup of medicines for all relevant conditions (if any)
- Keep their insurance documents handy
- Keep two bank cards, in two separate places. In case one is lost, the other can be used
- Try to get frequent flyer discounts and benefits

Any expert advice that you'd like to share for our regular travellers?

Always get your trip insured. If you travel occasionally, a single trip travel insurance policy provides you with coverage for one domestic or international trip, which often comes in handy given the unpredictable situations at foreign places. If you are a frequent flyer who has to go on multi-city business trips, you should definitely opt for a multi-city travel insurance policy. This covers the cost of unforeseen events like loss of passport, trip cancellations, emergency medical expenses etc. among others.

Be sure to check out in details, which perks or benefits you would like to customise for yourself, depending on the nature or needs when you are on your trips.



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CELEBRATIONS



A toast to life

Whether they are community festivals or simply raising a toast to commemorate a personal milestone, it is important to reach out and celebrate with others. Not only do celebrations give people a reason to rejoice and submerge themselves in the spirit of revelry, they also bring communities together and strengthen the social fabric. Human history is peppered with many such examples of joyous camaraderie.

words // Mia Gandhi

*Soul of Himalayas,
Reflection of Faith,
Threads of Trust,
Journey of Spirituality...*



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01 CELEBRATING NEW BEGINNINGS

After Julius Caesar came, saw and conquered... Rome celebrated. There were victory parades across multiple cities where people celebrated the massive scale of Caesar's victories. This heralded the end of war and the starting of what people hoped, would be a long period of peace and stability.

This has gone down in history as a moment of unity and solidarity that catapulted Caesar from a mere general, to a triumphant ruler of

the entire republic. There was a lot of deliberation among the Roman senate and Caesar's generals on how to welcome Caesar and his victorious soldiers back, but in the end, it was actually the spontaneous outpouring of the Romans themselves with music, dancing and applause and loud cheers that has gone down in history as one of the longest and most resounding standing ovations of all time.



Something similar happened on the midnight of August 15, 1947 when thousands of Indians, enthused with a dream of a new nation and fuelled by hope, gathered en masse to hear the iconic midnight freedom speech of their first Prime Minister. There was magic in the air.

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02 BREAKING DOWN BARRIERS

The Berlin Wall was a cold and uncomfortable reminder of one of the most divisive periods in modern human history riddled with mistrust, polarisation and broken families. For many people, the Fall of the Wall on November 9, 1989, became one of the best days of their lives as they regained their freedom of movement across borders in a peaceful rebellion. After a media announcement saying that restrictions placed on the wall would be eased, millions

gathered on either side of the wall in a goosebumps-inducing display of unity rarely seen in history, carrying beer mugs and chanting 'Tor Auf' (open the gate). Called 'wall woodpeckers' by an impressed global media, they used hammers and axes to chip away at the wall. It is said that over two million people crossed over, that weekend, and the ensuing celebrations have been referred to by journalists as 'the greatest street party in the history of the world'.

Celebrations

Many indigenous cultures across the world, celebrate and honour day-to-day events like the rising of the sun, the creation of a work or art, planting of crops or even caring for the sick. The idea behind this is to be thankful and remember all the miracles that happen in our day-to-day life and not take them for granted.



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03 DEMANDING EQUAL RIGHTS

Before 1920, women in America did not have the right to vote. After an enduring and sustained century-long campaign that saw many highs and lows, the historic 19th Amendment, which addressed the women's right to vote, was tabled in 1920. As state after state either ratified or rejected the vote, there was a tie and everyone looked towards the state of Tennessee, the last deal-breaker state, that could either make or break the vote.

In August 1920, after a tense wait, when Tennessee finally voted in favour of women's suffrage, wild celebrations broke out everywhere, the ripples of which were felt and heard around the world. Women, men and children ran onto the streets to celebrate and in Chicago, men even took off their hats and bowed to honour the women who marched with horns, whistles and flags.



Celebrations

When a reporter asked Thomas Edison how it felt to have made 1,000 failed attempts at inventing the light bulb, he famously replied: "I didn't fail 1,000 times. The light bulb was an invention with 1,000 steps." In a similar vein, many corporate offices across the world have started celebrating their 'failures' as well. Whether a pitch gone wrong or a deal that never took off – the idea is to not hide our faces when we fail but to come together, commiserate and laugh off the 'failure' tag by making a joke or two and sharing a drink.... or four.



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04 MARCHING FOR PRIDE

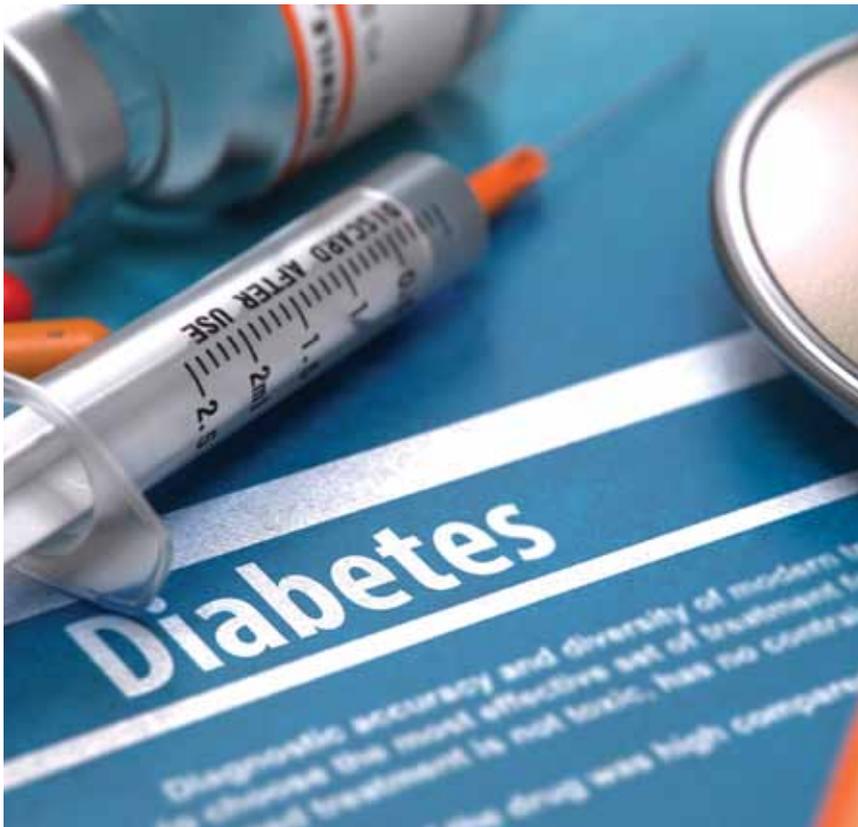
When the very first Pride Parade was being organised in New York (1970) to commemorate the one year anniversary of Stonewall Riots, there were many differing views. Should it be a sober march to mourn the riots? An aggressive demand for change? A show of power? Finally the activists, after much deliberation, decided that all they wanted was to be allowed their space in society and they decided to use the word 'PRIDE'. It was going to be a march for pride and for diversity.

The organisers wanted to encourage the flamboyance that the queer community has always been known for. So they simply told the participants to 'be themselves', in a bid to ensure there was no dress code. They expected around a thousand attendees, but more than five times that number turned up, in a riot of colours, chanting 'Say it clear, say it loud. Gay is good, gay is proud'. The atmosphere was electric and instead of being a protest march, it became a march for the celebration of an identity. ✨

The Rainbow comes to India



Many decades later, in 1999, India would have its first Pride Parade at Kolkata – called 'The Friendship Walk'. By June 2008, three other cities – Delhi, Bengaluru, Puducherry – also joined hands with Kolkata to host vibrant Pride Parades in their respective cities in a true celebration of the spirit of a community.



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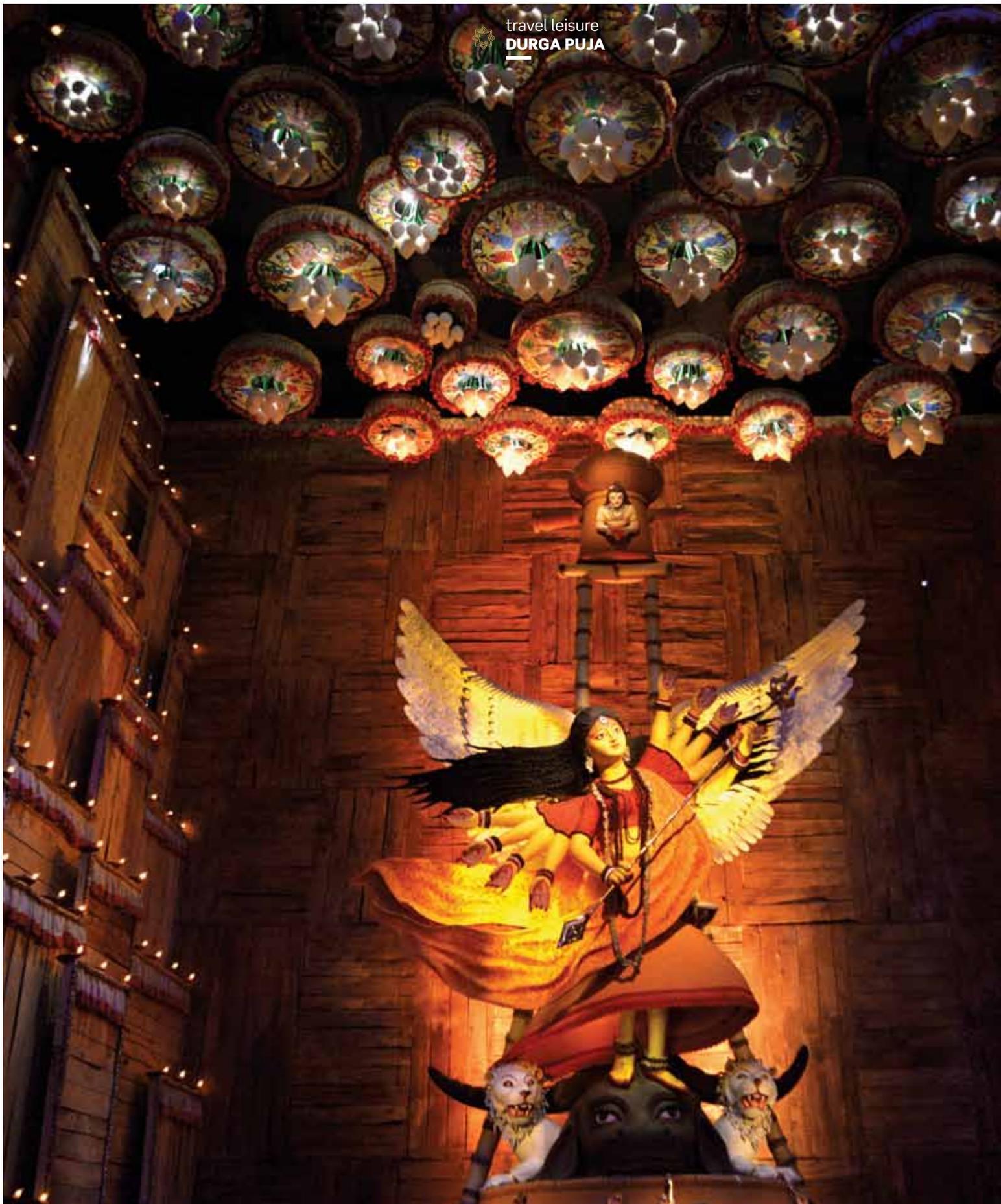
Ten years ago, the doctor looked at a 47 kg, 13 year old and said 'your sugar is 1050'. None of those numbers meant anything till then. I was never very good in math and 10 years later here I am with - 10 years of injecting insulin 6 times a day, checking sugars 4 times a day, taking tablets 3 times a day - 10 years of being type 1 diabetic - 10 years of a lot of numbers! I have been a dancer since I was 5 and while the creative domain came intuitively to me, the number game not so much - and all the time, while I took Type 1 as something that made me stronger and more resilient,

it also came with its constant checks and monitoring. While I really wanted to dance my way through diabetes, reality did knock on my door and reminded me that for good control I would need something continuous and constant - enter my best buddy for years to come - a real-time Continuous Glucose Monitor (CGM) system! A continuous glucose monitor literally took care of keeping me on track - without me continuously looking at it. It reminded me to calibrate, it alerted me when I had a cheat meal, it saved me from a hypoglycemic episodes, all while quietly sitting on my tummy and giving me the freedom and liberation to be me!

It gave me trends, it made me analyse my patterns, it made me stay in range, it gave me a beautiful straight line on my best days and constantly checked me on my worst days and it truly made me a better diabetic. It showed me a story, rather than a frame. And the best part, its all on my phone! With the CGM, I can dance, I can dream, all while I have diabetes! I never knew I would like to look at numbers this much!

If you know anyone who may need real-time CGM, please ask them to contact their doctor to learn more about it. For further information please visit <https://www.medtronic-diabetes.in/products/guardian-connect>

Disclaimer: Any and all the information shared in the story, are independent views of the author. The content shall not be construed as medical advice and any person acting/omitting to act basis this information shall do it purely at their own risk. For any further information, please contact your physician.





Transcending Boundaries

Every year with the advent of autumn, people unite to celebrate the arrival of Goddess Durga. Over the years, this festival has become popular with those who travel to India from foreign shores.

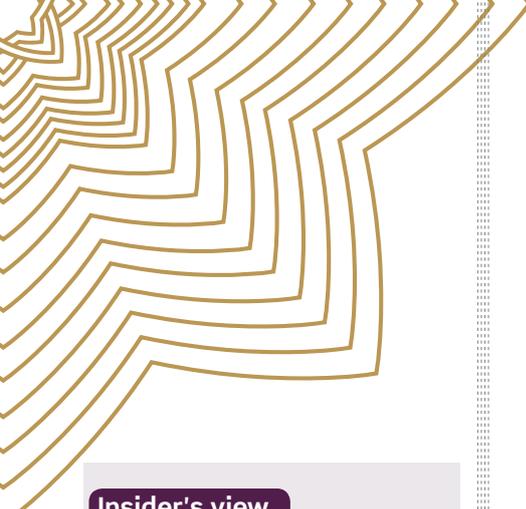
words // Kavita Chowdhury

With her tall slim frame towering over the women around her, Ciara bends down for the elderly lady to apply a big red dot on her forehead. Ciara from Dublin, Ireland, is all smiles; her skin aglow with the red *sindoor* (vermilion) that the women have applied on her. Intrigued by the *sindoor khela* custom that takes place on the last day of the five-day Durga Puja celebrations, she travels to the *ghats* (banks) of the River Hooghly. Here, she eagerly witnesses the never-ending procession of clay idol immersions of the Goddess on *Dashami*, the

final day of the *puja*. The sound of the *dhaaks* (Indian drums), conch shells and bells, cannot drown the chorus of voices of young boys and girls, bidding the Goddess a warm farewell, exhorting her to return early next year.

ROOTED IN TRADITION

Durga Puja celebrations in Kolkata began originally in the homes of the rich landlords during British rule. The native landlords used to organise a grand *puja* (worship) of the Goddess Durga in honour of their British guests, known as *Barir Pujo*. Durga Puja gradually got democratised and became a community celebration when the



Insider's view



Sanjiv Kapoor,
Chief Commercial
Officer

“For photographers amongst you, Kolkata is simply one of the most photogenic cities not only in India, but in the world. Every street corner, every street scene has something of photographic interest. It is a kaleidoscope of colours, moods, and emotions. One of the activities that you can indulge in, is to take ‘Then and Now’ photos of the city. They result in truly evocative images of both sadness and hope. Sadness for what we have lost, and a hope for what we are now starting to preserve. An example of the former is Tagore Castle, in North Kolkata and of the latter is the Great Eastern Hotel in central Kolkata.”



public started collecting funds to organise *pujas*, coining the term *Baroyari Pujo* or 12 friends getting together to celebrate. While there are close to 3000 community *pujas* held today in Kolkata city alone, the tradition of *Barir Pujo* still continues in certain parts of the city.

Taking part in the celebrations of the Daw Bari in Jorasanko, an aristocratic household in North Kolkata, Ciara ensures she captures on film the traditional ‘gun salute’; to bid farewell to the Goddess and mark the end of the festivities. The Daws who have been gun traders since the 1800s, still have a shop

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at Dalhousie Square in central Kolkata.

CELEBRATING THE GODDESS

According to the Hindu pantheon, the Goddess Durga was created by the gods to vanquish the evil Demon (*Asura*). She was endowed with divine strength and weapons to restore peace and harmony on earth. It is believed that the Goddess descends on earth, her maternal home, during the five days of the *puja* and this annual

celebration commemorates her victory over the *Asura*, the victory of good over evil.

It is this aspect of worship and celebration of ‘feminine energy’ that excites Fabrice Plançon, the Director of Alliance Française du Bengale, Kolkata. Plançon says, “I like the fact that all the male Gods could not demolish the *Asura* and it was a female that destroyed it. Be it Durga or Kali, the embodiment of female power is deified and

worshipped here (India).”

BATTLE OF THE ARTS

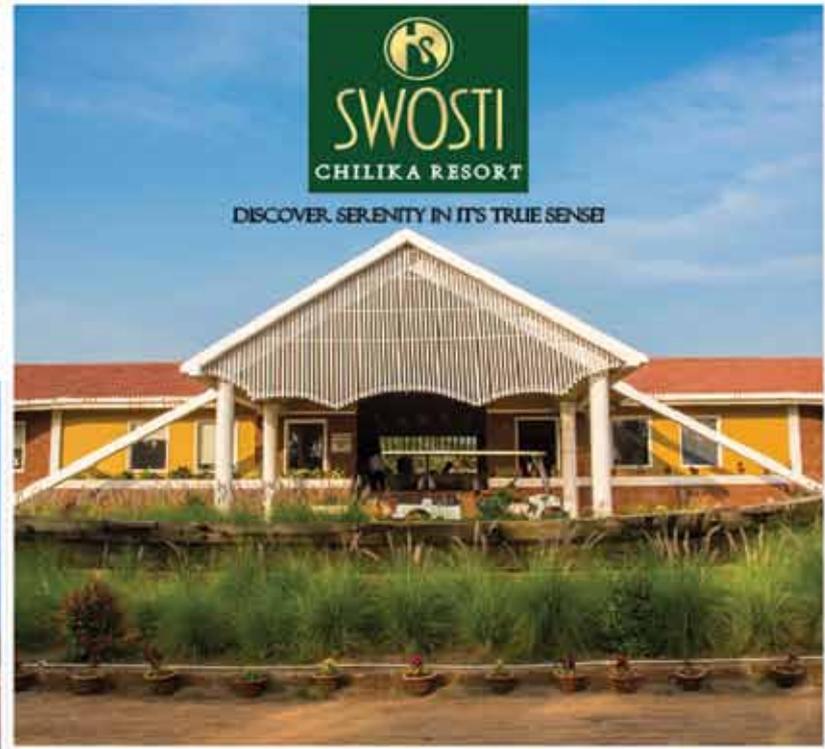
According to Friso Maecker, the Director of Goethe Institute in Kolkata who has travelled to the city from Germany, the festive spirit starts much before the actual celebrations begin. “Even as a foreigner, I become involved in the festive spirit as soon as they start erecting the *pandals* (bamboo scaffolding housing the Goddess) across the city,” says Maecker. Describing himself as a ‘veteran’ who has been visiting the *puja pandals* for the past several years, he confesses, “Not many people back in Germany know about Durga Puja.”

Admiring the energy and spirit of the citizens, Maecker marvels at the way the city transforms itself. “Kolkata becomes this huge open-air art gallery and museum where the best of creativity and artistry is on display. Even if you don’t view Durga Puja as a victory of good over evil, the artworks will surely captivate you.”

Art installations or ‘theme’ *pujas* as they are popularly known as, are increasingly being feted for utilising traditional crafts in the decoration of the *pandals*; from tribal *dokra* metal work, to jute, cloth, terracotta and even discarded metal scrap. A diverse range of themes from women empowerment to book reading, the tragic lives of sex workers to evils of child labour; help to make the *puja* contemporary and relevant to a younger generation. And no *puja pandal* in Kolkata is complete without the bright lights from the neighbouring town of Chandanagore, an area renowned for its craftsmanship in storytelling through electric lights.



During this time, Kolkata transforms into a huge open-air art gallery and museum where the best of creativity and artistry is on display.



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Insider's view



Mayuri Rajkonwar,
Sales



“Durga Puja is the perfect time to be in Kolkata as the entire place truly turns into the ‘City of Joy’. *Pandal hopping* tops the list of things to do during this period and while paying your reverence to the Mother Goddess, one can enjoy Bengali delicacies too. Along with *Puja pandals*, there are food stalls everywhere. Not to be missed are mochar chop (banana blossom cutlets); deemer devil (scotch eggs), a variety of delectable rolls and of course, puchka (Bengali golgappa) - not to be confused with the Delhi or Mumbai versions. If you get the chance, definitely eat the *bhog* (puja offering) in any *puja pandal*.”



Says Plançon, “Most of the pandals are very artistic and some even eco-friendly, made of bamboos and jute. It’s fantastic craftsmanship! What I like about the decoration is that it’s largely still traditional. Some of the crafts that have been revived, like the shola work, are keeping alive a tradition that goes back centuries.”

THE SPIRIT OF PANDAL HOPPING

For Maecker, who often celebrates Christmas indoors back home in Germany due to the biting cold, Durga Puja is a welcome change. “The entire city is out on the

streets during the pleasant October evenings which are specially marked out for hanging out with friends and family. I like the way, during these five days of the *puja*, the entire city is decked up in lights and the spirit of the city changes; the energy in the people is remarkable.”

The serpentine queues at the pandals do not deter the determined ‘*pandal hopper*’, a typical Kolkatan who makes it a point to gawk at the infinitesimal craftsmanship of the installations, then click the mandatory ‘selfie’ and thereafter bow his or her head

A diverse range of themes from women empowerment to encouraging interest in literature, help to make the *puja* contemporary and relevant to a younger generation.

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to seek divine benediction from the Goddess.

As Ciara goes on a 'pandal hopping' spree, she is joined by Corina, a Romanian public relations consultant who has been based in Kolkata for quite some time. Corina embraces the true spirit of the festival decked up in the traditional *laal paar saree*, the quintessential white and red border *saree* worn by Bengali women. As they go from one pandal to the other, Corina elicits a lot of welcoming smiles and happily poses for photographs.

EUROPEAN ALIKENESS

Witnessing the frenzy, Ciara says, "I've experienced nothing like this before. Durga Puja in Kolkata with its frenzy of custom, tradition, creativity and art, reminds me a little of Christmas back home in Ireland." She adds, "Since I love creativity and artistry, the Durga Puja celebrations here in Kolkata, seem to be quite like the Art Biennales. I enjoy the modern twist on the traditional festival, with local neighbourhood clubs putting up incredible artistic installations. My favourite, however, is the *Barir Pujo* (a centuries-old tradition

where the *pujo* is hosted by a few prominent households in Bengal, inside their courtyards, as opposed to the more common community-based *ones*) where you get to interact with the hosts. After all, the festival marks a daughter's homecoming, a theme that resonates with me."

The wave of festive excitement seems to have enveloped Friso Maeckar as well. "What I'm most struck by is that amidst the joyous celebration, the crowds, the feasting and fun; there is a certain serenity to it all...almost akin to spirituality, like the Carnival in Germany."

IT'S A CELEBRATION INDEED!

What this five-day festival upholds, as both the expats and travellers have discovered, is quintessential Kolkata and its artistic cultural sensibilities. The carnival-like spirit of the festival is as laudable as the common man's keen appreciation of art.

Undoubtedly, Durga Puja is more than just a religious festival. It transcends boundaries of every kind, even nationalities, in its universal appeal. ✨

Local INSIGHTS



DANCE OF FRENZY

Held during the evening aarti, the famed *Dhunuchi* dance is one of the biggest draws in pandals across the country. This ritualised dance reaches a wild crescendo as the men and women dance with *dhunuchi* (burning clay pot with incense sticks) moving rhythmically to the pulsating beat of the *dhaaks* (drums).



DRAWING OF THE EYES

In the run up to Durga Puja, Kumartuli, a potter's village in Kolkata, is filled with many idols of various shapes and sizes. But they all have one vital detail missing — they have no eyes. As per tradition, Durga's eyes are drawn on the auspicious occasion of Mahalaya, with great artistic fanfare.

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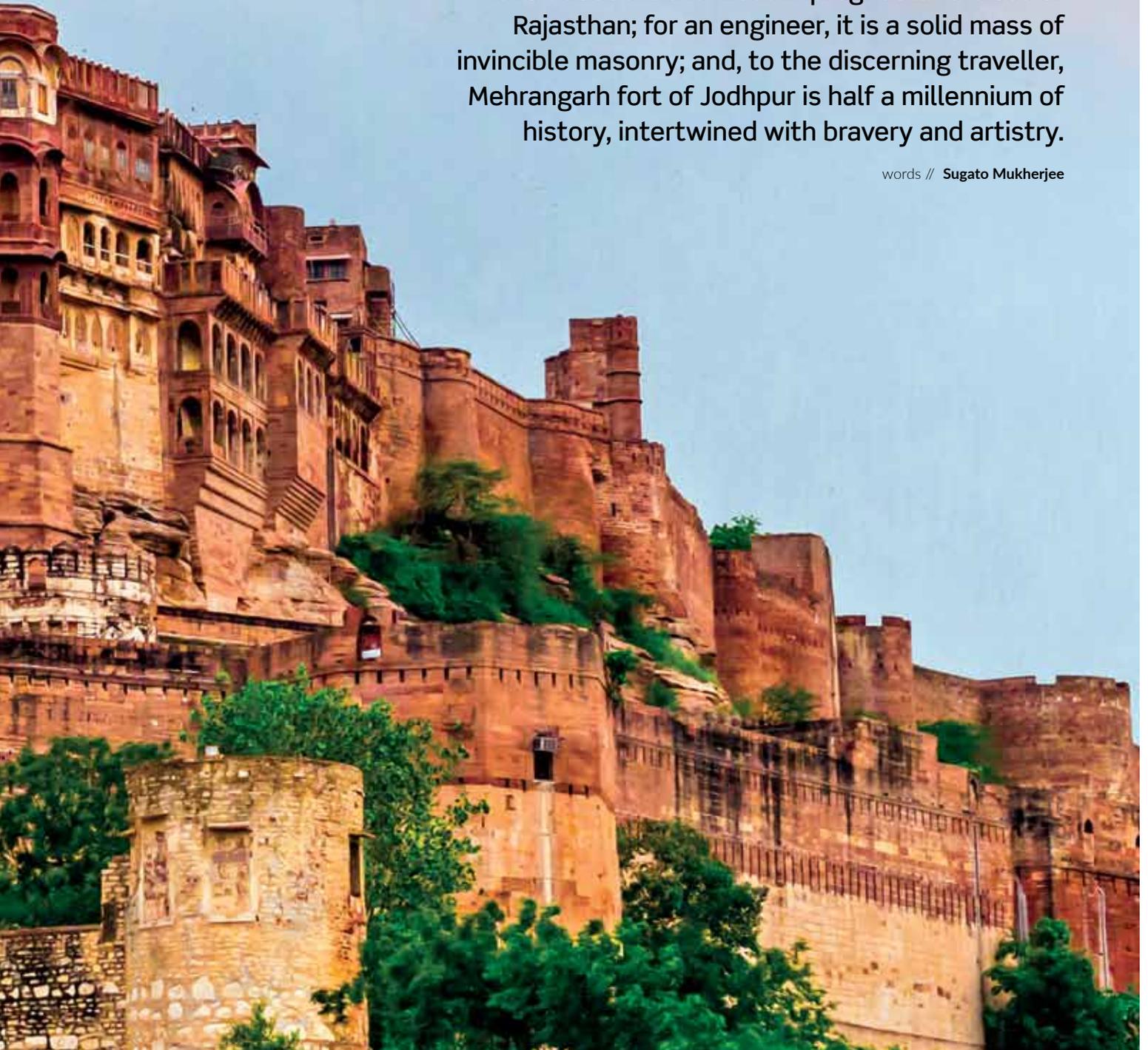


Mehrangarh

A tapestry of history, myth and artistry

Rudyard Kipling called it the work of angels; historians have dubbed it the most impregnable fortress of Rajasthan; for an engineer, it is a solid mass of invincible masonry; and, to the discerning traveller, Mehrangarh fort of Jodhpur is half a millennium of history, intertwined with bravery and artistry.

words // Sugato Mukherjee



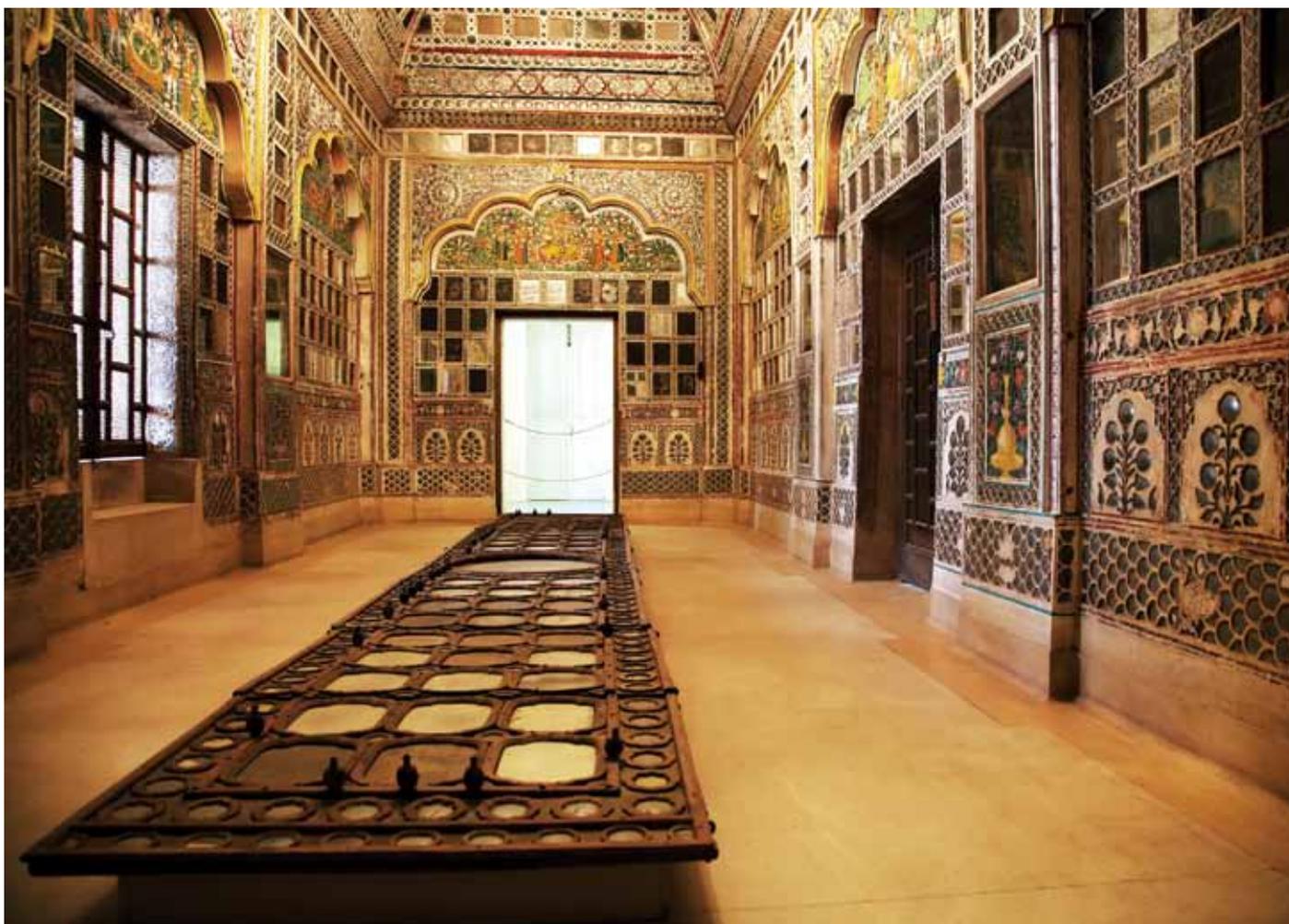
In 1460, Rao Jodha, a Rajput chieftain, decided to shift his base from nearby Mandore to a stony outcrop on the eastern fringes of the vast nothingness of Thar desert. The reasons were entirely strategic. The elevated base would give his army a better location to lookout for possible attacks from neighbouring kingdoms. It was a time fraught with violent battles between kingdoms of Rajasthan.

The hillock was locally known as Bhaurcheerhia (mountain of the birds) and with a large

avian fleet, it also housed its sole human occupant - a hermit named Cheerhianathji (Lord of the birds). The king's relocation displaced the saint and the enraged Cheerhianathji cursed Rao Jodha that his new citadel would suffer forever from drought.

A deflection of the curse was needed, and the king took an extreme measure. Raja Ram Meghwal, a commoner living in the area, agreed to be buried alive into the very foundations of the Mehrangarh fort in return of a grant of land to his family in perpetuity.

Walking up the steep gradient of the winding road that leads to the grand entrance of Jai Pol, you can imagine the chequered history of Mehrangarh written in the age-worn stones and on the cannonball marks on the soaring, imposing walls: a swashbuckling tale of invasions and political intrigue in the medieval times. And then you reach a rust-coloured plaque, marked with a wreath, that commemorates Raja Ram Meghwal's supreme sacrifice. A moment of quiet reflection and you enter the inner world of Mehrangarh.

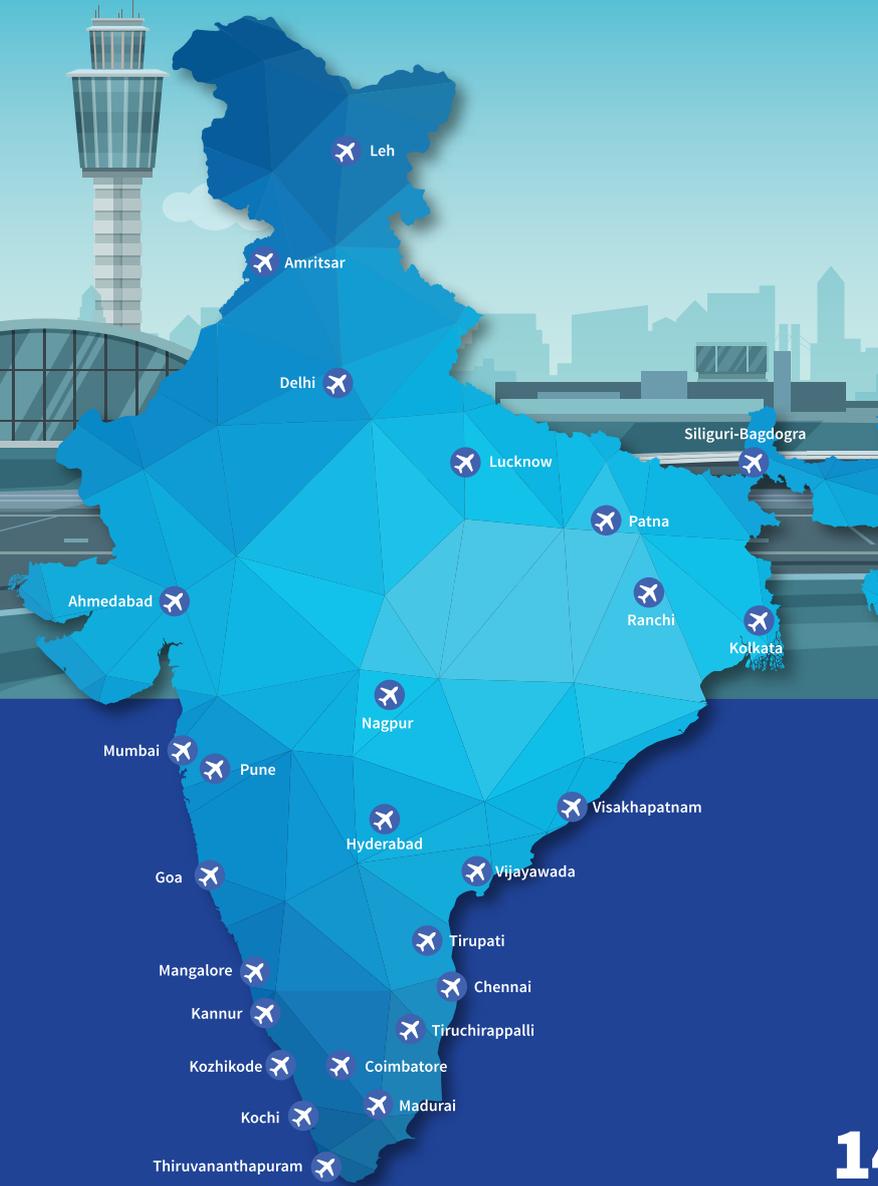




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In the journey into the depths of Mehrangarh's storied past, your constant companion is the audio guide. The deep baritone, accompanied by bugles and drums, chaperones you through the fort's many *mahals* and museums. The palaces, built over five centuries, are linked by expansive courtyards buzzing with streaming visitors and a fleet of pigeons constantly flitting across the open spaces. The caretakers of the palaces, attired in white *salwar* suits, saffron *kumurbunds* and colourful turbans, provide a static counterpoint amid this chaotic din,

and serve as a throwback to the regal past.

Mehrangarh has seven *pol*s or gates, each heavily fortified. Just beyond the Suraj Pol lies the Coronation Courtyard (Shangar Chowk), where the Rathore rulers of the kingdom of Marwar have been crowned on an ornate marble throne. The detailed lattice work of the sandstone windows sets your imagination run amok: you can visualise royal women, restricted by the *pardah* system but still curious to have a glimpse of the royal coronation ceremony,

peering through the chinks of the stone-crafted windows on the courtyard below.

GLIMPSES OF PAST

The adjacent royal chambers have been converted into impeccably maintained museums housing the splendid possessions of the Rathore dynasty. It is a veritable treasure trove of royal artefacts, solid silver *hawdahs* (elephant seats) and assorted armaments including Emperor Akbar's sword and Timur's scimitar. The room upstairs showcases some of the finest Rajput miniature paintings.

The magnificent Phool Mahal (Flower Palace), with the dazzling stained-glass windows and gold filigree ceiling, was a pleasure chamber of the royals hosting musical soirees and

The palaces are linked by expansive courtyards buzzing with visitors and a fleet of pigeons constantly flitting across open spaces.

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poetry sessions. The 19th century Takhat Vilas is another profusely decorated chamber, with a curious mixture of paintings of Hindu deities and European ladies; a style reflected in the nearby Sheesh Mahal (Palace of Mirrors), where the panels under the arches depict Hindu mythological scenes, while European glass chandeliers hang from the wooden ceiling. The 16th

century Moti Mahal (Pearl Palace) had been the Hall of Councils, holding state conferences between the king and his advisories. The five alcoves in the lustrously polished wall opposite the entrance are, in fact, concealed balconies where the queen would secretly listen on the proceedings of the hall meetings.

Zenana Deodhi or the women's

quarters, unsurprisingly, are tiny chambers. One of them served as the royal birth room that saw a curious ritual over five centuries - the midwife would drop a lemon to the ground below to announce the arrival of a new royal.

The most haunting tale of Mehrangarh is scripted on the stone walls of Loha Pol which tell a tale of the women of the fort who immolated themselves after the king suffered a heavy defeat in a battle with the neighbouring kingdom of Jaipur in 1843.

The final stop of your journey through the cultural and architectural extravaganza that is Mehrangarh, would be the crest of this gigantic fort. From up there, the maze of blue that expands to the border of the Thar desert looks magnificent. It is Brahmapuri, and its blue-tinted houses earned the sobriquet 'blue city' for Jodhpur. Walk down the ramparts and spiral your way down the labyrinthine, cobbled alleys of Brahmapuri, to have an intimate glimpse of the ubiquitous blueness. The shades change subtly throughout the day. And from the blue rooftops, the cool cerulean of the humble homes contrasts sharply against the solid sandy textures of Mehrangarh standing guard over them. This is Rajputana at its spectacular best. ✨



**Local
INSIGHTS**



RUSTIC ADVENTURES

About two hours from Jodhpur lies the Khimsar Sand Dunes Village, a slice of quintessential Thar desert. A day trip here will give travellers an authentic rural Rajasthan experience. Have a meal at a Bishnoi village, take a jeep or camel ride across the wild sand dunes and visit the remote Khimsar fort, only accessible on foot.



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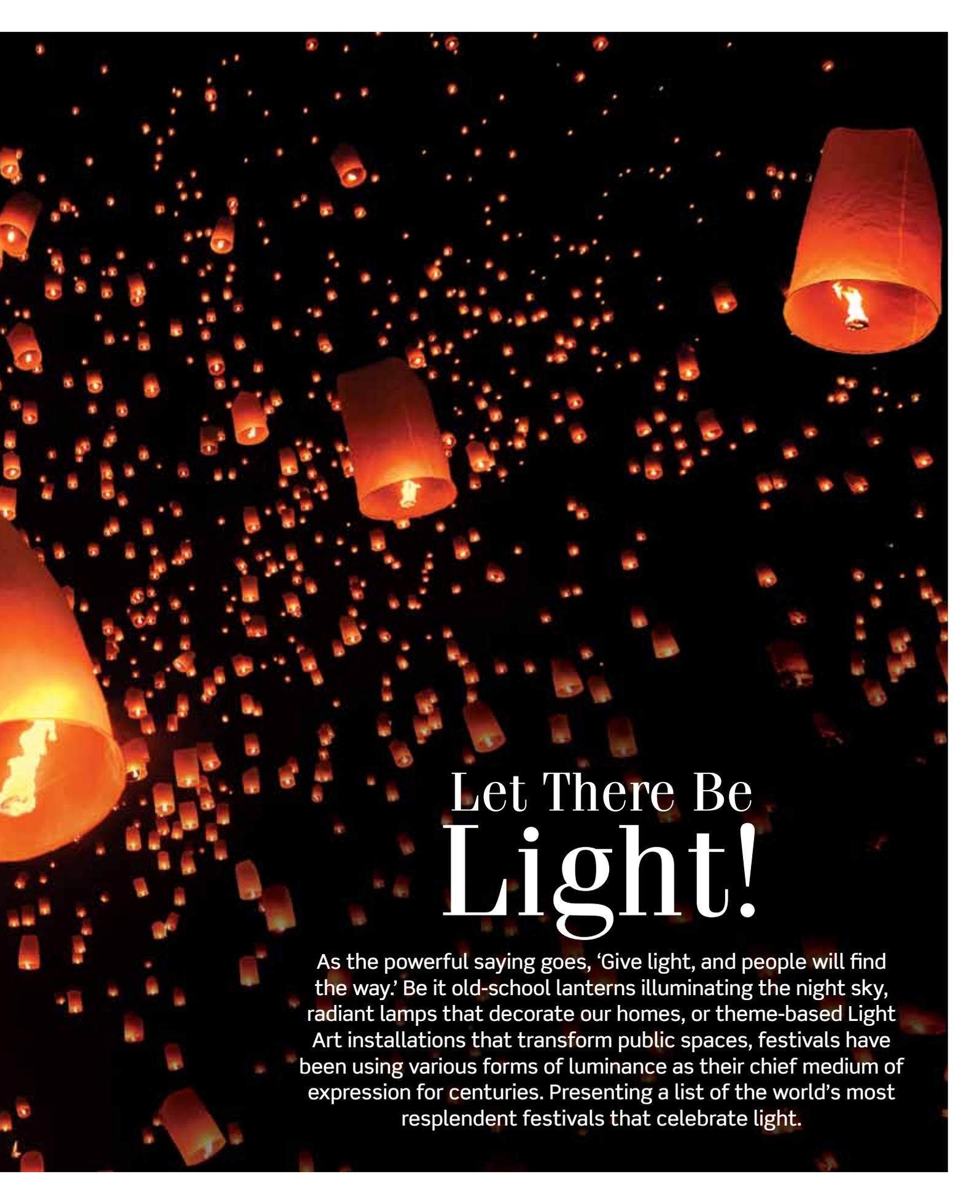
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Let There Be Light!

As the powerful saying goes, 'Give light, and people will find the way.' Be it old-school lanterns illuminating the night sky, radiant lamps that decorate our homes, or theme-based Light Art installations that transform public spaces, festivals have been using various forms of luminance as their chief medium of expression for centuries. Presenting a list of the world's most resplendent festivals that celebrate light.



Festival of Lights, Germany

For ten days every year, the city of Berlin transforms into a bewitching open air gallery of Light Art. Iconic monuments like the Brandenburg Gate, the Berlin TV Tower, the Berlin Cathedral and the Berlin Victory Column are covered in light projections done by the best video artists from around the globe.

Held from October 11 to
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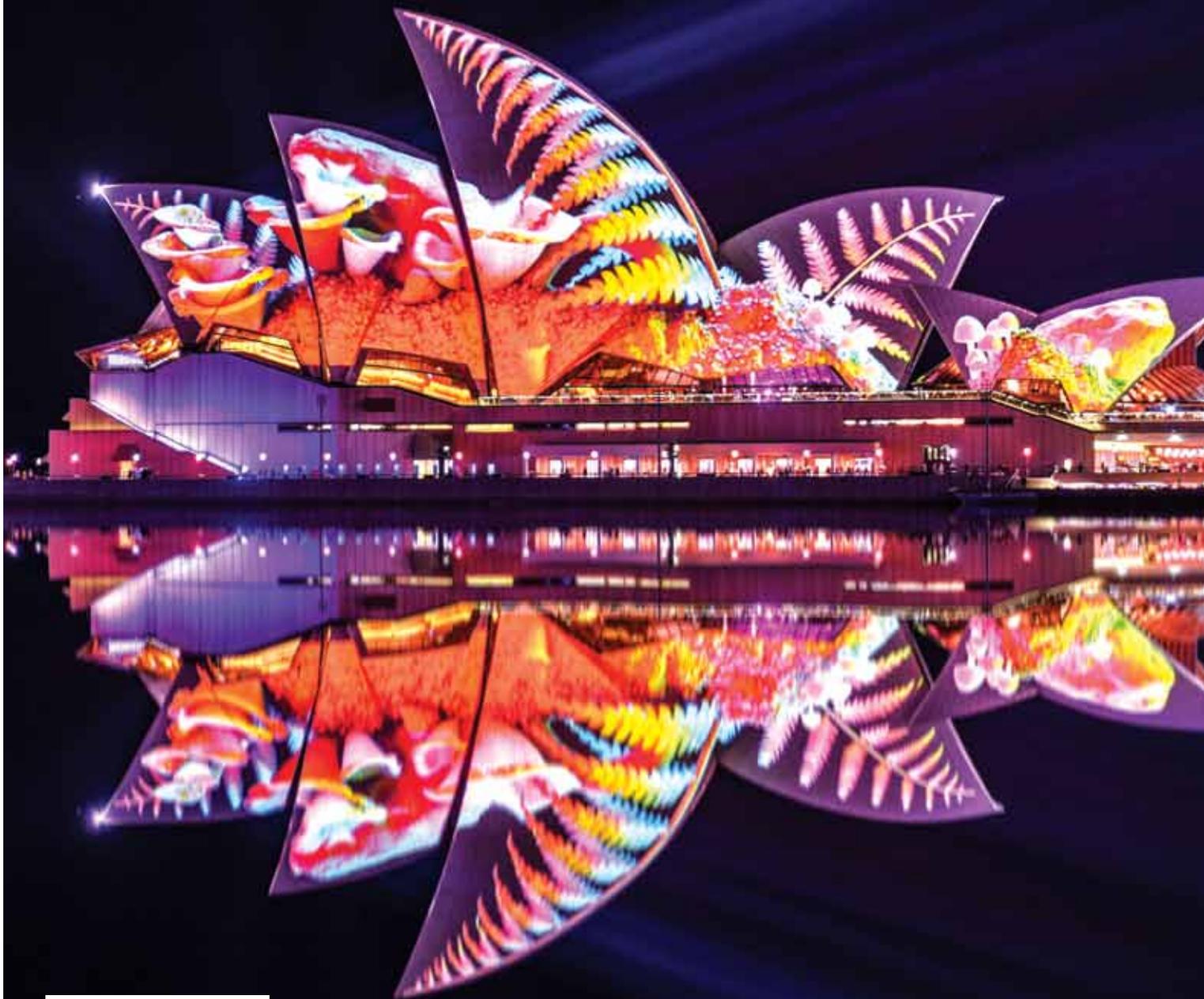


Amsterdam Light Festival, Netherlands

Every winter, international artists from across the world converge in Amsterdam with fascinating ideas to light up the streets and canals in the city. Following a specific theme each year, this 53-day long affair showcases extraordinary ways in which light can be used to create stunning visual art.

Held from November 28, 2019 to January 19, 2020





Vivid Sydney, Australia

One of the largest celebrations in Australia is Vivid Sydney, a festival of lights, music and ideas. Bringing together technology, innovation and creativity, this festival is known for light installations, musical geniuses and talented minds that come together for a grand extravaganza.

Held from May 22 to June 13, 2020



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Loi Krathong, Thailand

One of the most picturesque and radiant festivals of Thailand is Loi Krathong, celebrated to pay tribute to their river goddess, Mae Khongka. Banana trunks or 'boats' decorated with flowers, candles along with incense sticks floating in the river and lanterns gliding across the night sky are the visual highlights of this festival.

Held on November 13, 2019







Chinese New Year, China

A much loved and revered festival for the Chinese community all over the world, the festival commemorates the start of the Lunar Year. Striking red decorations, glowing lanterns, installations honouring the animal whose year it is and ensuing fireworks are the main features of this joyous celebration which goes on for two weeks.

Held from January 25 to February 8, 2020



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West Country Carnival, UK

Touted as the biggest illumination carnival in the whole of Europe, this annual gala happens in four circuits in UK. With carts or 'floats' decked up brightly in thousands of lights and designed in various themes, this autumnal festival sees different clubs competing for the best cart prizes. The money raised during this carnival is all donated to local charities.

Held from September 18 to
November 16, 2019





MAYFAIR Lake Resort, Raipur

The Perfect New Luxury and Wedding Destination in Central India!

MAYFAIR Lake Resort is the brand new property from MAYFAIR Hotels & Resorts: a perfect luxury destination for a wonderful getaway with excellent banqueting space and options. It is truly an ideal property for a lavish destination wedding or a luxury getaway. It is located amid lush greenery and overlooks the gorgeous Jhangh Lake. MAYFAIR Lake Resort offers lavish luxury accommodation, great banqueting and event space, world class facilities and some of the finest restaurants in Raipur. It is located at a very convenient distance from the airport and the railway station. The various categories of accommodation spread across 124 rooms here including an opulent Villa with 2 bedrooms and drawing rooms, lavish Deluxe Suites, delightful Spa Suites and luxurious well-appointed Deluxe Rooms that come laden with the choicest of amenities. These will mostly be all either lake facing or canal facing with lovely pleasing views making for a wonderful setting for a dream wedding.

Facilities at MAYFAIR Lake Resort include a stunning swimming pool with an exciting

Rain Dance Area near it, an outdoor Kid's Play Area as well as an indoor Kid's Play Room, a Travel Desk, a Library, and a well-equipped fitness centre. There is also a gorgeous looking MAYFAIR Spa with Couple Rooms, Therapy Rooms, a Unisex Salon and even a Bridal Room offering an array of holistic wellness treatments. In dining options, "Tea Pot" which is the all-day multi-cuisine restaurant and "Mamma Mia" serves Mexican &



Italian delicacies along-with bakery products. Other dining options will include a lounge bar, a quite Scottish bar (Baron &

Baroness), a poolside bar with live grill and a jungle themed cafe.

MAYFAIR Lake Resort has excellent banqueting facilities including a sprawling open-air lawn space of 94,000 square feet with a fixed stage and a gate which would be perfect for hosting luxury weddings or large conferences. MAYFAIR Ballroom has 9000 square feet of indoor space which can be further divided into separate sections according to the

requirement of the guests. Right in the middle of the resort, there is a large open air courtyard – Angan

where entertaining functions and performances can be held for a luxury wedding for residential guests. To add to these, there are also meeting rooms and board rooms for smaller meetings. All these event venue spaces can be gorgeously incorporated into serving as wedding venue spaces. The overall design of the decor for the wedding can be designed according to needs of the guests.

The ambiance of this superb property makes it immediately endearing with a host of spaces which can be utilised in such a way that they all become an integral part of a wedding to be remembered for a long time. The setting overlooking the lake - home to some exquisite sunrises and sunsets - makes it a truly magical place where to have a dream destination wedding. Add to this the world class facilities, the superior level of hospitality and service as well as the luxurious surroundings makes MAYFAIR Lake Resort, Raipur the perfect destination wedding venue as well as the perfect luxury getaway!



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Jordindian Duo

Making the Internet laugh

This duo presents everyday relatable experiences in humorous video sketches that resonate with audiences, across the spectrum, from children to senior citizens.

words // Ruth Dsouza Prabhu

It's been a story of virality for friends Naser Al Azzeh (the 'Jord', a Jordanian by birth) and Vineeth 'Beep' Kumar (the 'Indian') of the YouTube channel, Jordindian. Their two million strong fan base comprises a cross-section from school kids to grandparents, all of whom wait for the duo's next comedy sketch to drop on to the channel, every few weeks or so.

In September 2019, one of their two immensely popular music



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and don't plan their sketches in advance. All the topics you see on Jordindian are based on real life experiences. "Our central theme has always been relatability. Human experiences are what bring us together and that's exactly what we portray in our sketches. But, sometimes these experiences involve stereotypes and in such cases we let it be. What makes us different is the treatment of how we deal with stereotypes. A lot of people can tell the same joke, but only a handful can deliver it. In our words, we 'Jordindianise' it," Naser and Vineeth say.

Once an idea is set and they see a comedic potential in it, the creative process takes over and the video takes from a week to 10 days to complete, depending on the idea.

videos *Smoke Shisha*, *Play FIFA* hit the 10-million-views milestone. Their other hits, of the 60 videos they have released so far include, *How Students Study for Exams - Part 1* (7.3 mn views), *Types of Fake People* (6.2 mn views), *What not to do at a Restaurant* (6.5 mn views) and *Fast and Furious India* (3.8 mn views).

In fact, so quickly have they gained popularity with the big guns from the entertainment industry, both

digital and cinema, that they have collaborated with big names like Danish Sait, RJ, emcee, comedian and actor; Lilly Singh, celebrity Canadian YouTuber; Indian actor Nawazuddin Siddiqui; Hollywood's Jeremy Renner and American film and TV directors, The Russo Brothers.

GOING VIRAL

Naser and Vineeth have always believed in taking their creativity for Jordindian the organic way

Managing engaging content while working on the growth of the brand can be demanding and these two youngsters continue to be involved in both aspects. "We don't mess with things that we don't understand fully, but we aren't naive as well. We know the importance of recognising a brand and its potential. Hence, we have a team in place that takes care of the brand. They put together a media plan, our positioning in terms of PR, our potential prospects for brand collaborations, mapping

Did you **KNOW?**

The first video they ever shot as Jordindian never saw the light of day. It did make them laugh though, not because it was funny but, in their own words, because it was that cringe-worthy.



Their first video titled 'The Running Man Challenge' went live in May 2016. Based on the then trending #RunningManChallenge, the duo put it up hoping that it would hit 10,000 views which it did in record time.

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RAPID FIRE

Naser Al Azzeh's Favourite:



Comedian

Dave Chappelle

Dish

Daal and rice

Dance Form

Break Dancing a.k.a B-boying

Unwind & relax

At home alone watching Netflix with a bag of hot Cheetos.

Vineeth's Favourite:



Movie

Social Network

Holiday

Any place with amazing food

Comedian

It's a tie, Richard Pryor and Dave Chappelle.

Dance form

Hip Hop/Afro/South Indian Folk

Dish

Masala Omelette



our short-term and long-term goals, business opportunities, merchandising, etc. This helps us to just focus on doing what we like best, that is entertaining the audience," acknowledge the two.

Apart from their social media commitments, Naser and Vineeth are also filmmakers at heart. They have taken up multiple filmmaking projects, both individually and together. These projects revolve around creating content as writers, directors or actors for other digital media channels, TVC or other social media activities. They also perform stage shows as Black Ice Crew, a popular hip-hop dance crew.

CELEBRATING PASSION

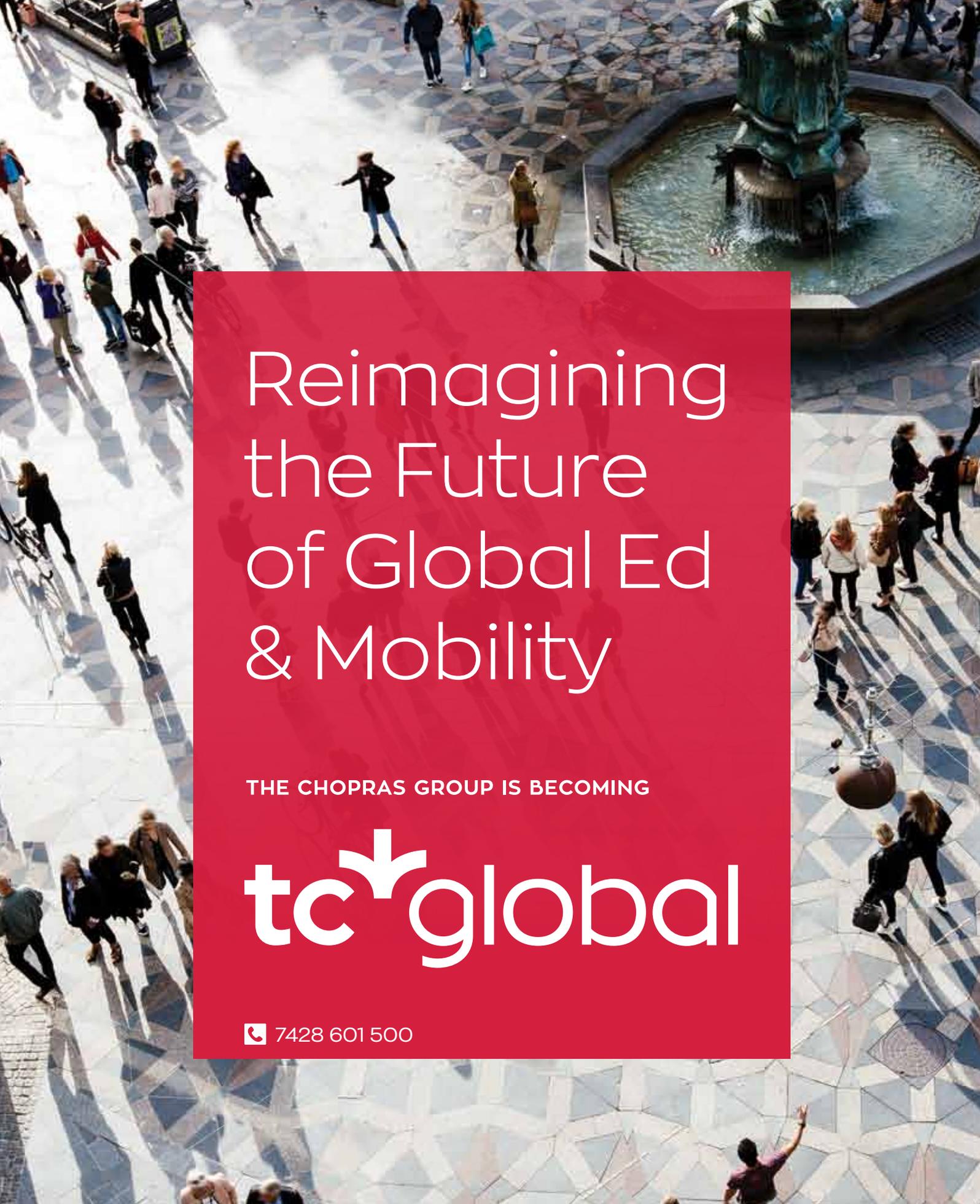
Going back a bit, Jordindian, according to the duo, was the result of a strong distaste for the

conventional route of earning a living. "It's not that we consciously decided to break away from the norm," they say. "But everything we did had a sense of passion, creativity and gratification which we just couldn't get from a 9 to 5 job. Back then, we didn't know it, but one thing that checked all those three boxes was comedy. We weren't sure of where we wanted to be in life one day but, we knew for sure where we didn't want to be. That attitude eventually paved the way to create something for ourselves and thus, the channel," they explain.

With virality being the basis of their success, the duo acknowledge that there is a certain responsibility that comes with influencing young minds. "We usually don't get preachy, we hate it ourselves but, if there's anything we'd like

the young viewers to take away from our work, it would be—being passionate about something is a gift only a few receive and if you are convinced about that passion and have the drive, don't let anybody stop you from doing what you love."

And with that passion, Naser and Vineeth, both believe that it is important that people do not forget to celebrate the good things in life. "As much we'd like to pretend otherwise, the world isn't all angels and unicorns. And if one can make it through all that negativity while managing to crack a smile now and then, we want to make sure it's the best smile they have on! Fun is nothing but joy and through our work if we can bring joy to even one person, that, in itself, is a celebration of happiness." ✨



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2015 Lord Meghnad Desai
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2014 Dr K Kasturirangan
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A ccording to some studies, the city of Agra is predicted to run out of groundwater by 2020. This is all the more shocking since historically Agra has always been water resilient due to the presence of a river, numerous wells and water aquifers. But today it is water stressed due to rising demand, presence of filthy and untreatable river water, excessive groundwater extraction, shrinking catchments, reduced green cover which have destroyed its aquifers and climate change related setbacks. Studies have shown that the impact of low availability and inequitable distribution of resources are felt predominantly by the poor. This has a spiralling effect as it upsets their health, productivity and thereby exacerbates poverty. This makes it imperative that we act now.

ACCESS TO WATER

Rainwater harvesting is key to building water resilience while creating access to potable drinking water and improving health. Together with the local community, the Department of Education and the Agra Jal Nigam, CURE has built seven large rainwater harvesting tanks that collect and store rainwater from rooftops through a system of pipes and drains. The large rainwater harvesting tanks with combined capacity of 490,979 litres have harvested 693,500 litres of water in the last two years that people have used for drinking, cooking, other household chores and also for watering plants.

SUCCESS STORY

Tedi Bagia School, where the first community system was built, is now water secure as it harvests

sufficient water for 320 children for 250 school days. Last year's scanty rainfall had little impact on the school. Owing to fewer episodes of diarrhea among children, school enrollment and attendance is improving, especially among girls. In 2016, the school installed a rainwater harvesting tank which, after required filtration, today provides clean drinking water to kids.

Shital Kumari is a student at the Tedi Bagia Government Middle School in Ambedkar Nagar, Agra. But a couple of years ago, when the 14-year-old was in Class 5, she almost dropped out, following a bad bout of typhoid caused by drinking contaminated water. Staying at home for more than three months because of her illness, Kumari recovered just in time for her final examinations. Kumari was lucky. But other students of this school who were also suffering from water-borne

diseases were not so fortunate. But now, with access to clean water, the children do not have to worry about their health and can continue to perform at school and achieve more in life. Kumari says, "My younger sister and brother also study at this school. But they did not face any health problems because the rainwater tank became operational around the time they joined the school. I don't want to fall ill again, so sometimes I fill my water bottle with this safe drinking water before I go home."

REACHING THE MASSES

In addition, 55 households installed rainwater harvesting systems by retrofitting their existing water storage infrastructure at a minimal cost. Each household harvests up to 750 litres rainwater per rain shower and uses it for domestic purposes. At a city level, this means reduced pumping of groundwater and less dependence on tankers, which

Studies have shown that the impact of low availability and inequitable distribution of resources are felt predominantly by the poor.



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Other INITIATIVES

CURE has been supporting municipal and district authorities to scale up water and sanitation initiatives aimed at improving access of urban poor to basic services in several cities - Delhi, Agra, Dharamshala, Ghaziabad, Shamli, Shajhanpur, Jaipur, Rourkela, Bhubaneswar.

translates, for the Agra Municipal Corporation, into a potential annual savings of approx \$5 million as savings on the energy expenditure associated with pumping and distributing water to its citizen.

In addition, CURE has developed rainwater harvesting systems in municipal schools (seven) and community halls (five) in the resettlement site of Savda Ghevra (for 3750 households) in Delhi.

ACCESS TO CLEAN SANITATION

Over the course of its work, CURE has set up several integrative models of sustainable urban development where the poor have been enabled to build home

toilets, get access to potable drinking water and solid waste management services to improve their living environment. In schools, the goal is to develop water resilience through construction of school toilets and recycling of waste water. For instance, in the city of Gangtok, CURE helped design the social strategy to improve availability and access of water and sanitation services to the poor and slum dwellers. Besides undertaking a baseline study to generate and interpret socio-economic data, focus group discussions and PLA tools were used for making a situational analysis. A Knowledge Attitude and Practice (KAP) study was also undertaken to contribute to the infrastructure design. 🌱



VISTARA QUIZ

Question 3: Which musician performed the closing act at the very first Woodstock in 1969?

Answers in the next issue of Vistara magazine.

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MONTHLY FORECAST



ARIES

Do not hurt someone's feelings, it will affect you later. Your mind will work overtime in order to plan for the future, exhausting you totally. There will be an addition to the family, a child maybe.

Lucky Colour: Pink

Lucky Number: 3



TAURUS

The month starts off with a little bad patch in health and there will be mental exhaustion. Your business will now take a positive turn and you will get legal relief as well. You will find a change in your boss' attitude towards you.

Lucky Colour: Orange

Lucky Number: 5



GEMINI

Do not go back to old relationships, as there will be disappointments. You will meet an influential person who will help you pull a few strings for your business or job. You will also have some monetary gains.

Lucky Colour: Lemon Yellow

Lucky Number: 9



CANCER

You could be knocking on the wrong door. Move on and take some risk. You can look forward to a celebration. Someone could be foul mouthing you so be cautious. Finances will be at a standstill.

Lucky Colour: Purple

Lucky Number: 2



LEO

A fairly balanced month ahead. Be careful of your finances, and avoid to overspend. You will go on a pilgrimage soon. Plans materialising to buy some property also.

Lucky Colour: Green

Lucky Number: 8



VIRGO

Make good use of this time as luck is favouring you. You will gain power and fame with wealth. But don't let success go to your head. Your attitude has started changing already, upsetting people around you.

Lucky Colour: Sea Green

Lucky Number: 4



LIBRA

Keep a neutral approach. You can't do business with emotions. Take care of your health as it needs special attention. Journey for work is on the cards. A little more hard work can give you tremendous gains.

Lucky Colour: Magenta

Lucky Number: 7



SCORPIO

Its time to come out of your comfort zone and take chances. You will get some good news in the mail. Your close friends will be supportive. Try to give up at least one of your vices. A new partnership awaits you.

Lucky Colour: Blue

Lucky Number: 5



SAGITTARIUS

The month starts on a good note as there will be some immediate financial gains. A good time to lay the base for a lot of new ventures. A fruitful travel is expected. You will regain some lost money.

Lucky Colour: Violet

Lucky Number: 1



CAPRICORN

Give up that stubborn attitude as you are holding up your success. If you give your best, results will definitely follow. You may change your job now and it will be for the better. Wait for those little disappointments to get over.

Lucky Colour: Indigo

Lucky Number: 6



AQUARIUS

This month brings a lot of changes, some expected and some unexpected. Your wishes will now come true. Don't lose any new opportunity coming your way. Splurge money on your family but wisely.

Lucky Colour: Olive Green

Lucky Number: 9



PISCES

Finances are constantly dipping, so be cautious. you need a change in approach towards life. Try to be as humble and practical as possible. It will help you in the long run.

Lucky Colour: Amber

Lucky Number: 8



POONAM SETHI is an internationally-acclaimed Tarot card reader, Reiki healer, colour therapist, Feng Shui practitioner, crystal healer, a specialist in removal and balancing the negative energies and a rudraksha consultant. She can be contacted at poonamsethi27@hotmail.com

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Pg
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Enjoy Vistara's playlist that has been specially curated for boarding and landing

Pg
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Explore the options available for inflight entertainment when flying with Vistara

Pg
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Make your travel a truly personalised flying experience

Pg
144

The fastest rewarding Frequent Flyer Program is here

To New Frontiers



Vistara recently added Jodhpur, Udaipur and Indore and now has 30 destinations in its network

The last two months have been exhilarating for all of us at Vistara as we reached an important milestone of launching international operations in our journey of redefining air travel in the country. Vistara has not only grown in terms of fleet size and the number of destinations but has also gained accolades and industry-wide appreciation. Our distinctive approach to business – one that lays as much emphasis on customer service as on operational excellence – has helped us carve a niche in a fiercely competitive commercial aviation market, and our 18 million+ happy customers bear testimony to this.

Vistara continues to be honoured with several esteemed awards for its exceptional customer service

and operational excellence. Our endeavour to offer the best to our customers has once again been acknowledged at an esteemed global platform. Vistara has been rated as a 'Five Star Airline' by passengers in the 2020 Official Airline Ratings by APEX (the Airline Passenger Experience Association) at the recently concluded Annual APEX Expo in Los Angeles. It is heartening to see that we are the only Indian airline to have won the award in the Major Airlines category. The appreciation and accolades from our customers continue to be our biggest reward, and recognitions such as these encourage us to do better every day.

While we continue to set new standards in the industry with our innovative products and services, enhancing connectivity for the

convenience of our customers remains our key focus. We recently announced the addition of Jodhpur and Udaipur to our network for the winter schedule. Vistara will start flying to the two new destinations this month onwards. The airline will operate daily direct flights between Mumbai and Udaipur from October 4, followed by daily direct flights between Delhi and Udaipur, Delhi and Jodhpur as well as Mumbai and Jodhpur from October 29. And that's not all! We also announced the addition of Indore as the 30th destination to our growing network. Customers from Indore can also enjoy seamless connections when connecting to and from international flights at Delhi and can now easily fly to several cities on Vistara's network such as Amritsar, Chandigarh, Jammu, Lucknow, Srinagar and Varanasi.



Left: Our cabin crew members with the Five Star Airline award—2020 Official Airline Ratings by APEX; **Below:** Vistara has been rated as a Five Star Airline by passengers in the 2020 Official Airline Ratings by APEX



At Vistara, we are always looking for opportunities to delight our customers. Last month, we enhanced customer's in-flight experience further by making the free wireless streaming in-flight entertainment service, Vistara World, app-free. As part of the enhanced services, passengers can enjoy a myriad of multimedia

content from its ever-evolving library on their personal devices without downloading the application, thus making it available to even those passengers who do not have Vistara World on their personal gadgets. Vistara's extremely popular in-flight service has been rolled out to the entire fleet of 32 aircraft, which includes both Airbus A320 and Boeing 737-800NG.

We recently announced the addition of Jodhpur and Udaipur to our network for the winter schedule, starting this month. And that's not all! We are also happy to announce the addition of Indore as our 30th destination.

As we enter the last quarter of this year, we look forward to grow our network and fly higher. And we feel truly humbled by the love and recognition given to us by our customers with every passing year. Thank you! ✨



VISTARA'S OCTOBER PLAYLIST

From soft rock to bluesy jazz tunes, explore the October playlist played during boarding and landing.

Shine On You Crazy Diamond
Pink Floyd

One of the most iconic songs of the band, this ballad is a tribute to Syd Barrett, which can also be seen from the name of the song - Shine On You Crazy Diamond. An original member of Pink Floyd, the lyrics of the song are a tribute to the big influence that Barrett had on the music they played. Barret's legacy as a great innovator in music lives on through this song.

Here We Go Again

Ray Charles & Norah Jones
Originally recorded by Ray Charles for his 1967 album 'Ray Charles Invites You to Listen', this version was re-recorded by him and Norah Jones as a duet, as part of the last studio album he completed before his death.

Turn the Page

Bob Seger & The Silver Bullet Band

Turn the Page released in 1973 on Seger's Back in '72 album. This song talks about living life on the road and the difficulties that come with it. It talks about the other side of fame, which is negative, and not many people see.

You Belong To Me

The Doobie Brothers

This song was written by Doobie's singer Michael McDonald with Carly Simon. The Doobie Brothers recorded it first and it was a part of their last album 'Farewell Tour' (1983).

Anisina

Pink Floyd

Undoubtedly one of the most meticulous and beautiful song in the album 'The Endless River', Anisina is based on reflection, regret and hope.

More Than A Woman

Bee Gees

This song was written by the Bee Gees for the movie Saturday Night Fever. Tavares recorded their own version of the song which became a massive hit and was used in the movie as well!

You Can Do Magic

America

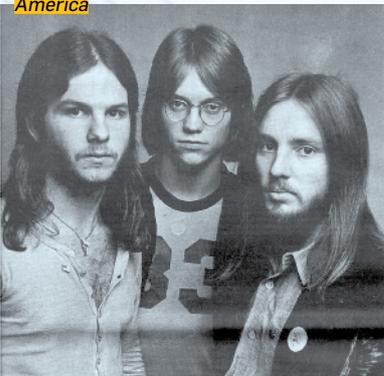
'You Can Do Magic' is about a skeptic who doesn't believe in love until he meets a girl who changes his heart. This song was written by Russ Ballard for the duo Gerry Beckley and Dewey Bunnell, who created melodious harmonies together.

Get Closer

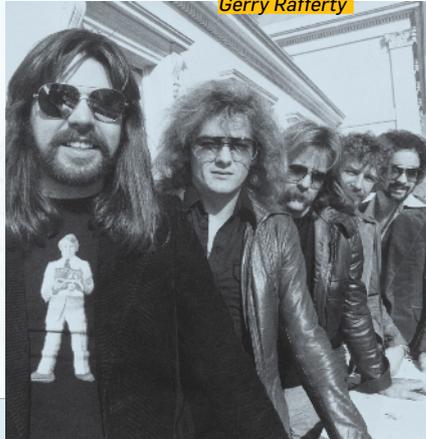
Seals and Croft

Title track from the duo's eighth studio album 'Get Closer', this song

America



Gerry Rafferty



The Doobie Brothers



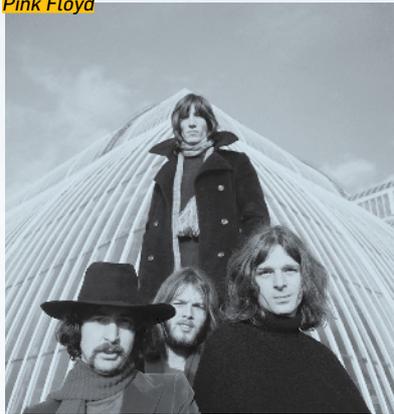
Seals and Croft





Bruce Springsteen

Pink Floyd



Louis Armstrong



Bee Gees



Steely Dan



Thin Lizzy

was written by Jim Seals and Dash Crofts together, during the peak of their success. It reached No. 6 on the Billboard Hot 100 and No. 2 on the Adult Contemporary Chart. Billboard even ranked it as the No. 16 song of 1976!

Baker Street

Gerry Rafferty

A profound Gerry Rafferty song about a man who dreams of owning a house and living away from his neighborhood but is not able to achieve that goal. 'Baker Street' refers to a real street in London where Rafferty often stayed with a friend.

Still In Love With You

Thin Lizzy

'Still in Love with You' was originally recorded by Thin Lizzy and first released on their 1974 album 'Nightlife'. It is widely considered to be Thin Lizzy's greatest, most romantic ballad.

Do It Again

Steely Dan

'Do It Again' is a song composed by Walter Becker and Donald Fagen, performed by American rock group Steely Dan. This was a breakout hit from their first album that featured an unusual sound using various unique instruments.

What A Wonderful World

Louis Armstrong

Louis Armstrong was able to nail the sentiment of this popular song perfectly when he recorded it in August 1967. Written by George Weiss, the song was inspired by Armstrong's ability to bring people of different races together.

It's What We Do

Pink Floyd

This song appears in the band's 15th and last studio album 'The Endless River' that released in November 2014. Following 'The Division Bell' (1994), it is the third

Pink Floyd album recorded under the leadership of guitarist David Gilmour.

Too Much Heaven

Bee Gees

'Too Much Heaven' was originally the band's contribution to the "Music for UNICEF" fund. Inspired by the sad state of starvation, the line 'I can see a new tomorrow' urges one to move forward, even when times are bad.

My Hometown

Bruce Springsteen

A popular single by Bruce Springsteen from the album titled 'Born in the U.S.A.'. This song is about Springsteen's experiences growing up in Freehold, New Jersey. Springsteen paints a bleak portrait of life for the working class and sheds light on the complexities of the common man. ✨

Please note that this playlist will be available on Boeing aircraft progressively.

INFLIGHT ENTERTAINMENT

MOVIES

BOLLYWOOD



DRAMA

Gold
Beyond the Clouds
Sui Dhaaga: Made in India
Shaadi Mein Zaroor Aana
Kabhi Khushi Kabhie Gham...

ROMANCE

Dhadak

COMEDY, DRAMA

Chef
Padman
Hindi Medium
The Fakir of Venice

ACTION

Sholay
Uri: The Surgical Strike
2.0

ACTION, COMEDY

Bombay to Goa
Simmba

THRILLER

The Tashkent Files
Fan
Detective Byomkesh Bakshy!
Romeo Akbar Walter

COMEDY

Fanny Khan
Mubarakan

ROMANCE, COMEDY

Meri Pyaari Bindu
Dum Laga Ke Haisha
Rab Ne Bana Di Jodi
Shaandaar

ACTION, DRAMA

Parmanu: The Story of Pokhran

COMEDY, THRILLER

Anhadhun
Stree

DRAMA, ROMANCE

Kedarnath

HOLLYWOOD



DRAMA, FANTASY

Fantastic Beasts: The Crimes of Grindelwald

DRAMA, ROMANCE

A Star Is Born

ACTION, ADVENTURE

Sherlock Holmes: A Game of Shadows

COMEDY

Life of the Party



TV SHOWS

INDIAN TV SHOWS

COMEDY

Hum Paanch
Zabaan Sambhalke
The Kapil Sharma Show
Yeh Jo Hai Zindagi
Family No. 1
Office Office
Khichdi
Sarabhai V/s Sarabhai
Shrimaan Shrimati Phir Se

Back Foot

Some Friendships
Never Die
Savdhaan India
Malgudi Days
Work From Home
Stories By
Rabindranath Tagore

Express

Everyday Makeup Essentials
India Today Unforgettables
Style Tips
FC Unfiltered
Tape Cast
Bollywood Music Videos
Hello Bollywood

ENTERTAINMENT & LIFESTYLE

Meri Real Life
Aspire
Tyohaar Ki Thali
Indipedia
Rocky & Mayur's Food

DIGITAL SERIES

Filtercopy
Gobble
Some Friendships
Never Die
Back Foot
Work From Home

DRAMA

Hip Hip Hurray!
Crime Patrol Dastak
Just Mohabbat



BUSINESS

The Mutual Fund Show

KIDS

Luv Kushh
SuperBheem
Chorr Police

ENGLISH TV SHOWS

COMEDY

New Girl
Young Sheldon
2 Broke Girls
Friends
Modern Family

ENTERTAINMENT & LIFESTYLE

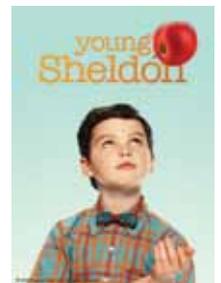
Jackie Chan's Green Heroes
Primal Survivor China
Fearless Chef
Spirited Traveller
Design HQ

DRAMA

The Americans
This is Us

KIDS

Tom & Jerry Kids Show
Top Cat



AUDIO

Indian Music

Genre	Album Name	Artist
Indian Music	FM Hits - All Time Radio Hits	Various Artists
	FM Hits - All Time Radio Hits, Vol. 2	Various Artists
	The Greatest Driving Classics, Vol. 1	Various Artists
	Together	Niladri Kumar & Talvin Singh
	World Music By Indian Maestros	Various Artists
	Best of Bollywood: Sufi	Various Artists
	Piya Milenge	A. R. Rahman
	Musical Legacy	Various Artists
	Best of Bollywood: Shreya Ghoshal	Shreya Ghoshal
	Karan Johar Music Midas	Various Artists
	The Ravi Shankar Collection	Ravi Shankar
	Best of Bollywood: Shah Rukh Khan	Various Artists
	Best of Me	Shankar-Ehsaan-Loy
	Master Works - R. D. Burman	R.D. Burman
	Best of Bollywood: Wedding Beats	Various Artists
	Ghazal Ka Safar, Vol. 1	Jagjit Singh, Alka Yagnik & Hariharan

AUDIO

Indian Music		
Indian Music	MasterWorks - Javed Akhtar	Various Artists
	Master Works - Asha Bhosle	Asha Bhosle
	MasterWorks - Lata Mangeshkar	Lata Mangeshkar
	Cafe Classics, Vol. 1	Various Artists
	Your's Truly Arijit	Arijit Singh
	From the NCPA Archives: Vilayat Khan (Remastered)	Ustad Vilayat Khan
	Masterworks From the NCPA Archives: M. S. Gopalakrishnan (Remastered)	M. S. Gopalakrishnan
	Masterworks From the NCPA Archives: Pt. Kumar Gandharva	Pt. Kumar Gandharva
	Masterworks From the NCPA Archives: Ustad Bismillah Khan	Ustad Bismillah Khan
	Masterworks From the NCPA Archives: Balamuralikrishna (Remastered)	Dr. M. Balamuralikrishna
	Greatest Carnatic Legends	Various Artists
	Double Mandolin	U. Srinivas
	The Definitive Collection	A. R. Rahman
	Bollywood With Love - 90s	Various Artists
	Bollywood Retro Fresh - 80s Hits	Various Artists
	Bollywood Fresh-70s Served Chilled	Various Artists
	Making Music	Zakir Hussain
	Land of Gold	Anoushka Shankar
	Vision of Peace - The Art of Ravi Shankar	Ravi Shankar
	Master Blaster - Mohammed Rafi	Mohammed Rafi
	Master Blaster - Kishore Kumar	Kishore Kumar
	75 th Anniversary Collection	R.D. Burman
	Magical Moments	Jagjit Singh
	Dear Zindagi	Amit Trivedi & Ilaiyaraaja

English Music		
Genre	Album Name	Artist
International Pop	Younger Now	Miley Cyrus
	One Nite Alone... Live!	Prince
	Shawn Mendes	Shawn Mendes
	52 nd Street	Billy Joel
	She is Coming	Miley Cyrus
	DNA	Backstreet Boys
	Fever	Kylie Minogue
	The Ultimate Bee Gees	Bee Gees
	The Love Train	Meghan Trainor
	Expectations	Bebe Rexha
	After Laughter	Paramore
	Love (Deluxe Edition)	Michael Bublé
	Voicenotes	Charlie Puth
	÷ (Deluxe)	Ed Sheeran
	24K Magic	Bruno Mars
	Random Access Memories	Daft Punk
	Icarus Falls	Zayn
	Meaning of Life	Kelly Clarkson
	Camila	Camila Cabello
	This is Acting (Deluxe Version)	Sia
	Elvis Presley	Elvis Presley
	Dangerously in Love	Beyoncé
	Thriller	Michael Jackson
	Dangerous Woman (Deluxe)	Ariana Grande
	1989	Taylor Swift
	Lust for Life	Lana Del Rey
	Alive & Rockin' (Live)	Foreigner
	Nervous System	Julia Michaels
	Melodrama	Lorde
	Views	Drake
	ANTI (Deluxe)	Rihanna
	Purpose	Justin Bieber
	ABBA Gold	ABBA

English Music			
EDM	Moon Safari	Air	
	Toast to our Differences (Deluxe)	Ridimantal	
	Kids in Love	Kygo	
	Sick Boy	The Chainsmokers	
	TRUE	Avicii	
Rock	Church Mouth	Portugal The Man	
	Triplicate	Bob Dylan	
	Goodbye Yellow Brick Road	Elton John	
Rock	"Let's Rock"	The Black Keys	
	Morning View	Incubus	
	Western Stars	Bruce Springsteen	
	Rumours	Fleetwood Mac	
	A Rush of Blood to the Head	Coldplay	
	Pet Sounds	The Beach Boys	
	Social Cues	Cage The Elephant	
	Trench	twenty one pilots	
	Breakfast in America	Supertramp	
	Forever Man: The Best of Eric Clapton (Deluxe Edition)	Eric Clapton	
	Sultans of Swing - The Very Best of Dire Straits	Dire Straits	
	Distance Over Time (Bonus Track Version)	Dream Theater	
	Hybrid Theory	LINKIN PARK	
	Greatest Hits	Red Hot Chili Peppers	
	Led Zeppelin IV (Remastered)	Led Zeppelin	
	L.A. Woman	The Doors	
	Both Sides of the Sky	Jimi Hendrix	
	WALLS	Kings of Leon	
	The Stranger	Billy Joel	
	Ten	Pearl Jam	
	Toys in the Attic	Aerosmith	
	(What's the Story) Morning Glory?	Oasis	
	Born In the U.S.A.	Bruce Springsteen	
	The Dark Side of the Moon	Pink Floyd	
	Sheer Heart Attack	Queen	
	The Very Best of Sting and the Police	Sting & The Police	
	U218 Singles	U2	
	R&B	Stevie Wonder: Greatest Hits	Stevie Wonder
		Free Spirit	Khalid
The Queen of Soul		Aretha Franklin	
H.E.R.		H.E.R.	
Suncity		Khalid	
Starboy		The Weeknd	
Whitney		Whitney Houston	
Jazz	Come What May	Joshua Redman Quartet	
	Kind of Blue (Legacy Edition)	Miles Davis	
	The Essential Herbie Hancock	Herbie Hancock	
	Giant Steps	John Coltrane	
Blues	The Questions	Kurt Elling	
	Culcha Vulcha	Snarky Puppy	
	The Blues Is Alive and Well	Buddy Guy	
	King of the Electric Blues	Muddy Waters	
	Blue & Lonesome	The Rolling Stones	
	His Best: The Electric B.B. King	B.B. King	
I Still Do	Eric Clapton		

Album Name	Artist	Album Name	Artist
Vistara's October Playlist	Various Artists	Acoustic Sessions	Various Artists
Anoushka Shankar Essentials	Anoushka Shankar	Straight From the '80s	Various Artists
Platinum Playlist	Various Artists	Straight From the '70s	Various Artists
Straight From the '90s	Various Artists	Coldplay Essentials	Coldplay
Wake Up Hour	Various Artists	Grammy Nominees 2019	Various Artists
Best of Rock	Various Artists	Powerful Female Vocalists	Various Artists
Jashn-e-Ghazal	Various Artists	Songs of Love	Various Artists
Pop Queen: Madonna	Various Artists	The Legacy of Queen	Queen
		The Great Indian Pop	Various Artists



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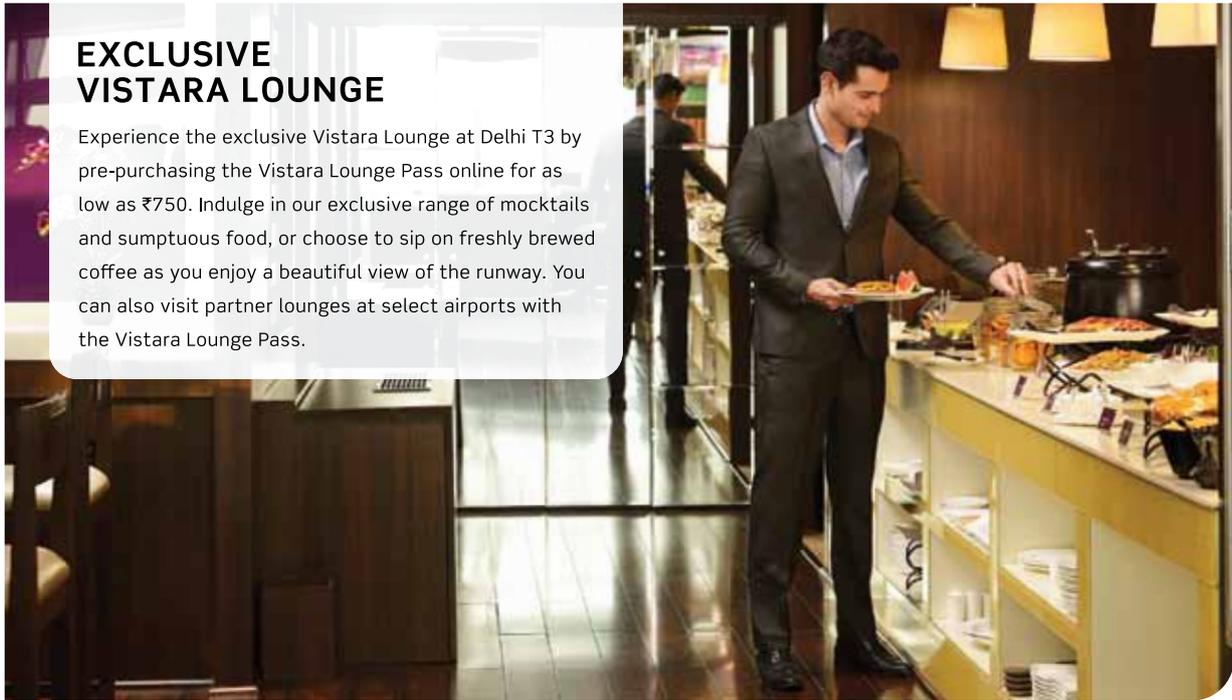
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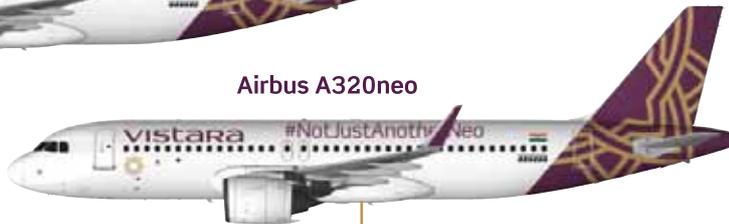
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OUR FLEET

Airbus A320ceo



Airbus A320neo



Boeing 737-800NG



Airbus A320ceo

Airbus A320neo

Boeing 737-800NG

Count	13	13	9
Seats	8C/24S/132Y	8C/24S/132Y (12); 180Y (1)	12C/156Y
Length	37.57 m	37.57 m	39.5 m
Cruising Speed	829 km/h	833 km/h	842 km/h
Engine	IAE V2500-A5	CFM LEAP1A	CFM56-7B
Place of Manufacture	Toulouse, France/ Hamburg, Germany	Toulouse, France/ Hamburg, Germany	Seattle, USA

Note: * C = Business Class / S = Premium Economy / Y = Economy Class
Aircraft count as on August 25th, 2019

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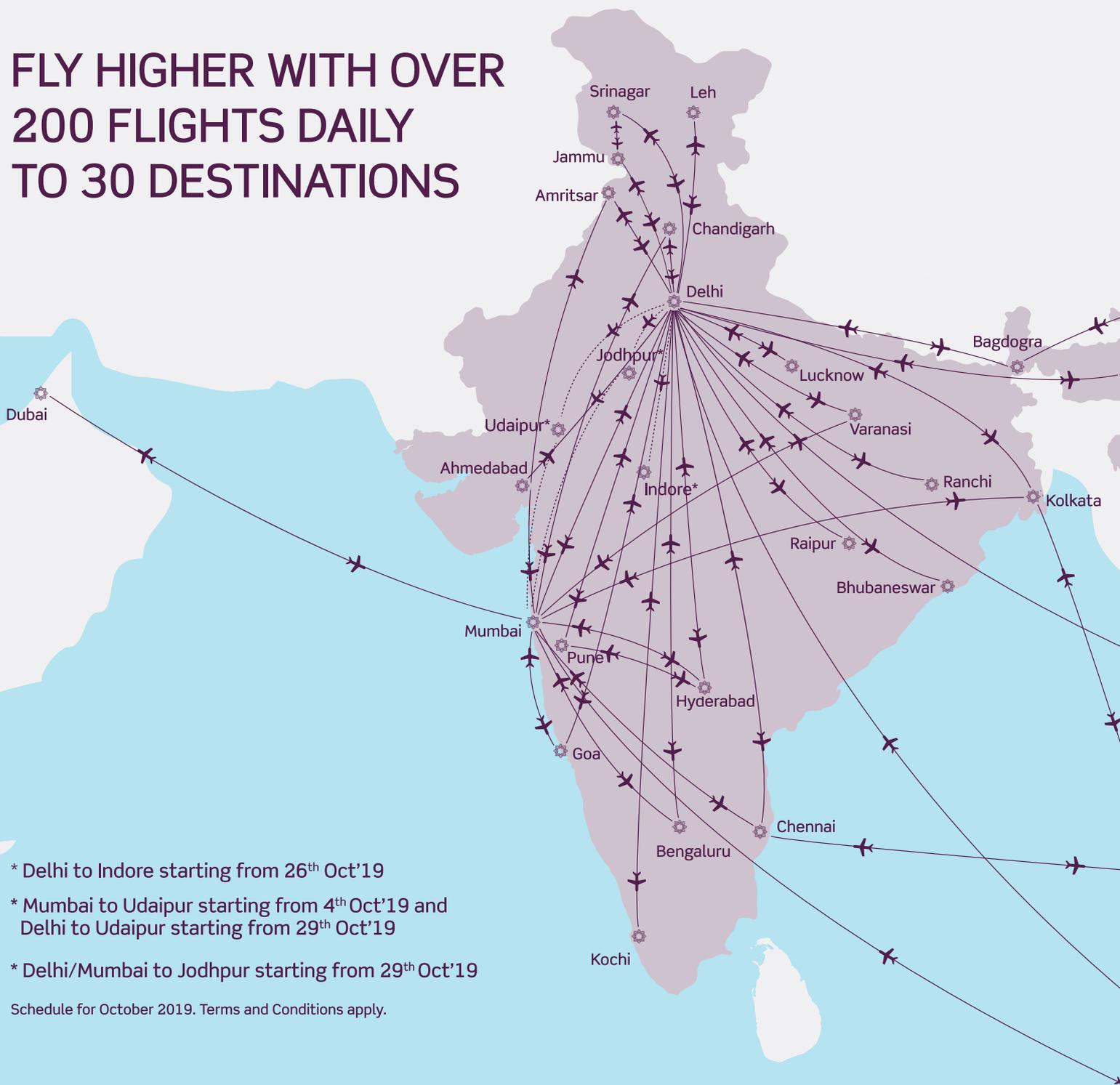


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* Mumbai to Udaipur starting from 4th Oct'19 and
Delhi to Udaipur starting from 29th Oct'19

* Delhi/Mumbai to Jodhpur starting from 29th Oct'19

Schedule for October 2019. Terms and Conditions apply.

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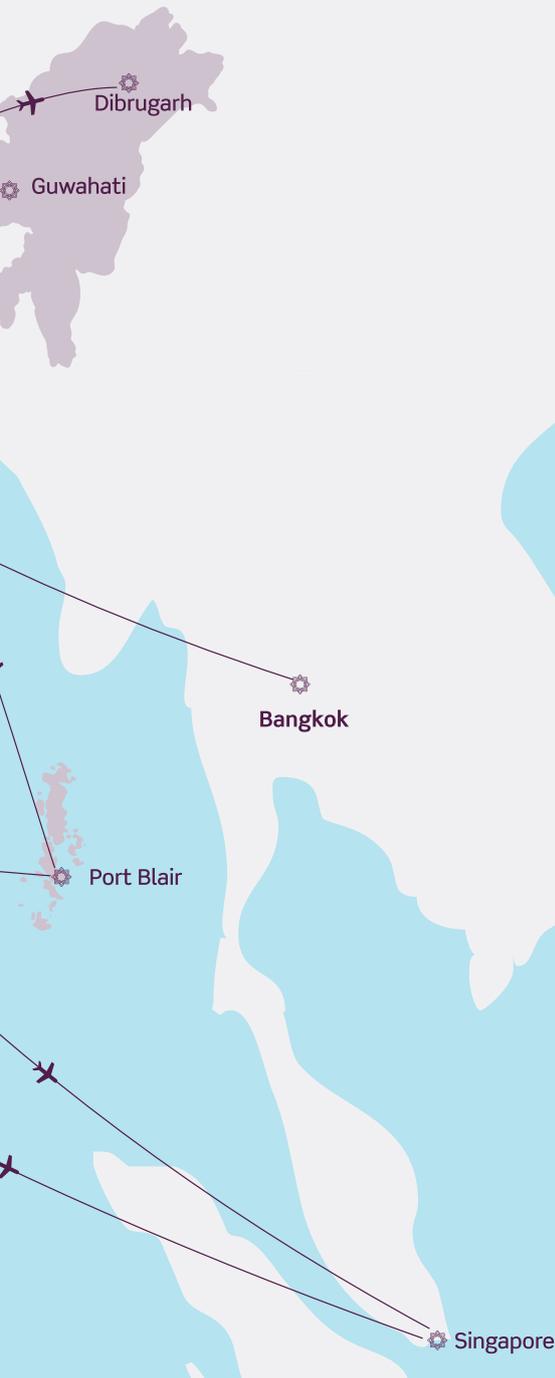
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Carry up to a total of 12 kg hand baggage for elite tiers.

LOUNGE ACCESS

Access to the exclusive Vistara Lounge and partner lounge for CV Platinum and CV Gold members. CV Platinum members can also bring one companion to lounge when flying international.

COMPLIMENTARY UPGRADE AND LOUNGE ACCESS VOUCHERS

These vouchers can be used for self or can be passed onto your friends and family.

RESCHEDULING FEE WAIVER

CV Platinum members can make up to 2 changes for travel within and outside India and CV Gold members can make 1 change per booking for travel within India at no additional fee. (Fare difference applicable).

INCREASED CHECK-IN BAGGAGE

Enhanced baggage allowance of 5-15 kgs over and above the limit, basis elite tier status.

HOW TO JOIN

Becoming a Club Vistara (CV) member is simple and quick. Enrol with CV by:

- Visiting our website www.airvistara.com or downloading our mobile app.
- Filling the enrolment form on Vistara world app under Club Vistara enrolment section
- Filling the enrolment form available with our cabin crew.



Once enrolled, the CV membership ID will be sent to your registered email ID.

You can access your CV account through our website and mobile app, to keep track of all your transactions.



ELITE TIER QUALIFICATION

Tier evaluation is in terms of Tier Points or the number of Vistara flights flown in a 12-month period, whichever upgrades or maintains your tier status faster. Refer to the tier evaluation criteria below:

Tier	Tier Points required for upgrade	Flights required for upgrade
CV Silver	15000	20
CV Gold	25000 OR	30
CV Platinum	35000	40

TIER EVALUATION PROCESS

Elite Tier Qualification Process evaluates your tier status every day by checking the number of Tier Points earned or the number of flights flown in the past 365 days. As soon as a member achieves the criteria, the member will be upgraded to the next Elite Tier. In case of a tier upgrade or renewal, your Elite Tier status will be valid for 12 months. On the day of expiry of your tier, if you are unable to move up to the next Elite Tier or maintain your current tier, you will be moved to a lower tier for the next 12 months.



PRIVILEGES & BENEFITS	CV Base	CV Silver	CV Gold	CV Platinum
Earn Tier / CV Points	✓	✓	✓	✓
Tier / CV Points (per INR 100 spent)	8	9	10	11
Priority Airport Standby			✓	✓
Priority Waitlist Clearance		✓	✓	✓
Priority Airport Check-in		Premium Economy Counter	Business Class Counter	Business Class Counter
Increased Check-in Baggage Allowance (Weight)		+5 Kg	+10 Kg	+15 Kg
Carry-On Plus			✓	✓
Priority Boarding			✓	✓
Lounge Access			✓	✓
Lounge Access Vouchers		1	2	4
Companion Lounge Access				✓
Priority Baggage Handling			✓	✓
Exclusive Offers And Promotions	✓	✓	✓	✓
One-Class Upgrade vouchers on Tier Upgrade		1	2	3
One-Class Upgrade vouchers on Tier Renewal		1	3	5
Rescheduling Fee Waiver			1 change per booking for travel within India	2 changes per booking for travel within & outside India

*Fare difference applicable | Please visit www.airvistara.com/trip for details.

EARNING CV POINTS

A higher point earning structure ensures that you are aptly rewarded every time you fly with us.

When you enter your CV ID while booking and checking-in, your points will be auto-credited in your CV account within 24-48 hours. Your CV Points are valid for 36 months from the date of flight. Please refer to the table to know the CV Point accrual for Vistara flights.

Tier	CV Points per INR 100 spent
CV Base	8
CV Silver	9
CV Gold	10
CV Platinum	11

COMPLIMENTARY 3-MONTH CV GOLD MEMBERSHIP

We invite you to enjoy a complimentary 3-month CV Gold membership, if you are a Gold or above tier member with any other frequent flyer program.

Here's how you can apply:

-Enrol with Club Vistara

-Share your copy of Gold or above Tier Membership Card/Statement at statusmatch@clubvistara.com or visit: www.clubvistara.com

REDEMPTION OF CV POINTS

With Award Flight redemptions starting as low as 2000 CV Points and Upgrade Awards starting at 500 CV Points, rewards could not be any faster.

VISTARA AWARD FLIGHTS

To redeem CV Points for Vistara Award Flights, visit www.airvistara.com and select the "Redeem CV Points" checkbox or call our Customer Service Centre at +91 9289228888

VISTARA UPGRADE AWARDS*

To redeem CV Points for Vistara Upgrade Awards, call our Customer Service Centre at +91 9289228888 or contact our Airport Ticketing Office (ATO) for instant upgrades.

*Not redeemed on Economy *Lite* & Economy Value fares.



How was the new feeling?

We welcome your feedback. If you have any suggestions or comments about your experience with Vistara, please email us at custrelations@airvistara.com

You may also contact:

- Nodal Officer | Mr. Nishant Khanna | nodalofficer@airvistara.com
- Appellate Authority | Ms. Pooja Paul | appellateauthority@airvistara.com
- dgca.gov.in | www.airsewa.gov.in
- If you are denied boarding or your flight is delayed/cancelled, please ask for passenger rights statement from staff. You may also view this information at: www.airvistara.com/trip/terms-and-conditions#



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- International baggage allowance (if on single booking)
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- Complimentary meals in all classes
- Accrual & redemption of frequent flyer points (on select partners)

*T&Cs apply. These privileges are for partner airlines only.

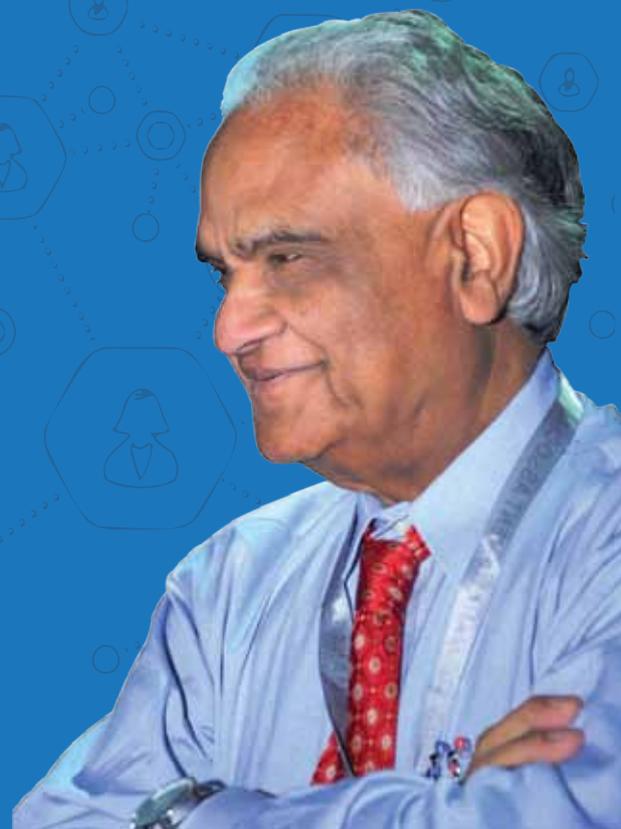
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Commemorating Tribal Art

The Swami Vivekananda Airport in Raipur has found the perfect way to showcase and honour Chhattisgarh's local art and handicrafts.

image courtesy:
Airports Authority of India





Saluting Tribal Cultural Heritage

Chhatisgarh is known for its tribal Bastar art, and that is exactly what you get to see after landing at the Raipur airport. The permanent art gallery at the airport hosts many sculptures and wall hangings that depict traditional elements of Bastar village life. The sunken courtyard in the terminal building has been landscaped to have a curvilinear water body alongside a green forest adorned with Bastar exhibits that symbolise tribal life. The terminal is also known to be eco-friendly with the setting up of a massive 'Green Wall' with over 2,500 plants designed to provide cleaner air within the premises.

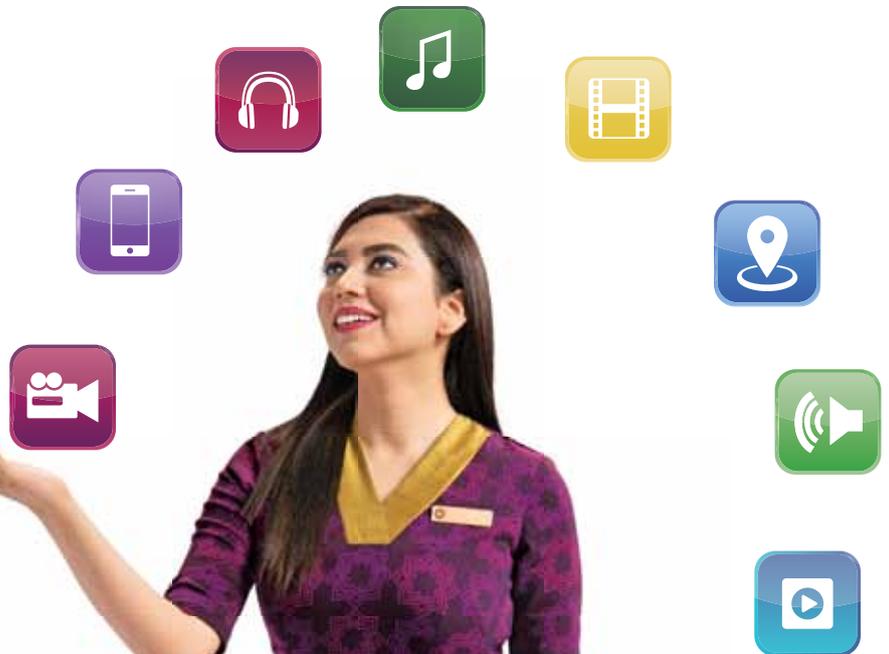


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- *Antoni Gaudi*

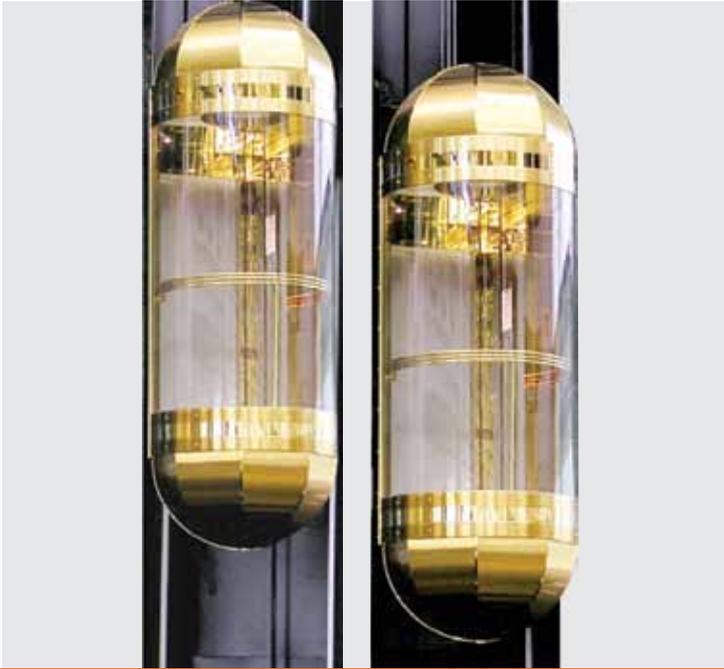
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